



the
KEY
1939

Ruthie Bessett

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THE KEY

1939



Oft have we entered here

Published by
the
Senior Class
of
Angola High School

OUR POLICY



Ye Editors

We have published this, our annual, as a record of the year's events. We have tried to uphold the high standards of our school and we have included many incidents both great and small with which our readers in the future may refresh their memories of the '38-'39 school year. We hope these readers will derive benefit and pleasure from our efforts.

DEDICATION



MILO K. CERTAIN

Pop

"Pop" Certain took his place at the helm of our ship when we were freshmen. Under his steadying influence we have reached the end of our chartered course with banners flying. To him, we, the Seniors of '39, gratefully dedicate this annual.

DIVISIONS

- I Administration
- II Classes
- III Activities
- IV Athletics
- V Features



ADMINISTRATION



The faculty have been untiring in their efforts to help promote our welfare throughout our past four years. As members of the class of 1939 we sincerely appreciate the guidance and understanding which we have received.

HOUSE



It was here that we spent four profitable years. Here we learned that life is not all happiness, but an exquisite balance between joy and sorrow.

OF LEARNING



GUIDANCE



JOHN L. ESTRICH

Superintendent John L. Estrich, a very able teacher of physics, is well liked by the student body. For years he has done all in his power to help and advise the students of this school.

SERIOUS

Do they look serious? It isn't any wonder when we consider the many things they have to do. Their responsibility is a heavy one, but they have our confidence.



UNDERSTANDING

Clayton H. Elliott, as principal of our high school, has a hard job. He must make each unit of our educational system run smoothly. Even with his duties as a teacher of chemistry and as principal of the high school, he always has time to discuss with the students their individual problems, and help find the solutions.



CLAYTON H. ELLIOTT

MINDED



Top row: Mr. Handy, Coach Hall, Miss Johnson, Mr. Druckamiller, Mr. Elliott, Miss Myers, Miss Blanford, Mrs. Keckler, Mr. Dygert, Miss Reed, Mr. Trumbull.

Second row: Mr. Harman, Mr. Certain, Miss Cole, Miss Scoville, Mrs. Hoagland, Miss Crain, Miss Tegardin, Miss Croxton, Miss Bates, Mr. Estrich.

Bottom row: Miss King, Miss Gilbert, Wava Rose Williams, Miss Rouls, Miss DeVinney, Miss Ruppert, Miss Yeager, Miss Eckert, Miss Shultz.

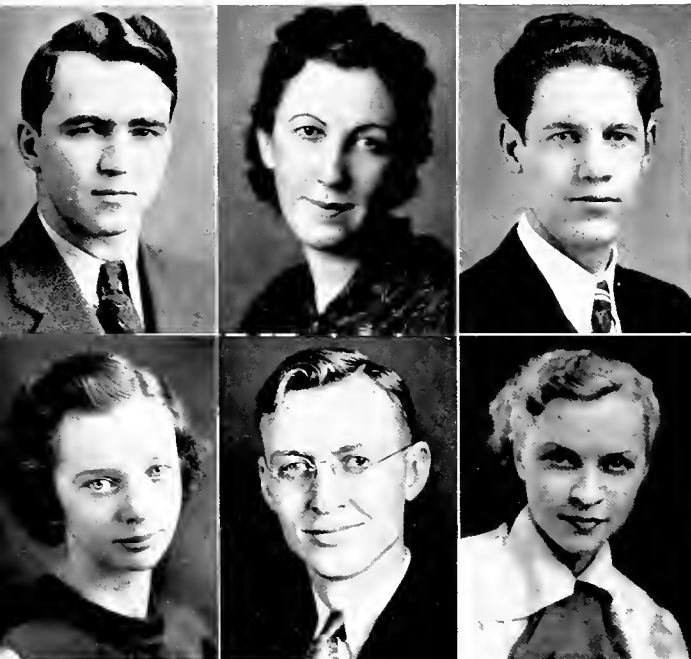
BOARD



EDWARD C. KOLB, PRES.
RAY ALWOOD, SEC. LELAND EWERS, TREAS.

On the roll of honor in community service no one deserves a higher distinction than the men who make up the Angola Board of Education. The student body, the faculty and especially the seniors of A. H. S. desire to express their appreciation of the loyal service these men have willingly rendered.

E. Reed FACULTY



G. Wendell Dygert
Mathematics
Manual Training

Eunice Reed
Foreign Language

George W. Trumbull
Music

Wava Rose Williams
School Secretary

Russell F. Handy
History, English
Speech

Marian Johnson
Art



Thelma Yeager
Physical Education
Biology, Health

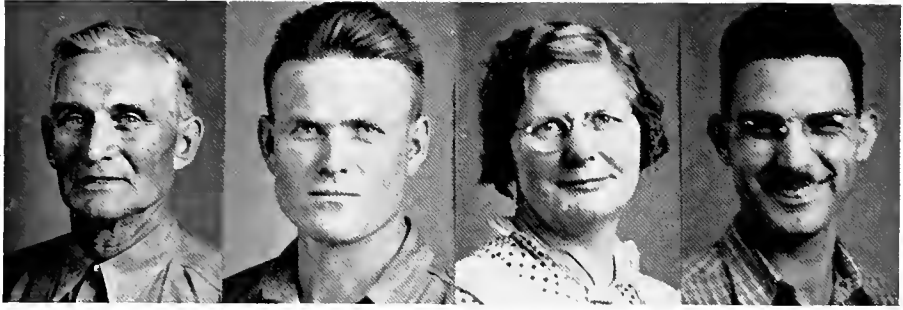
Milo K. Certain
Milo K. Certain
Commercial

Emery L. Druckamiller
Physical Education
History

Martha Eckert
Martha Eckert
Librarian, Music

Janalyce Roul
Janalyce Roul
Home Economics

Ruby Shultz
English, Journalism



BERT WILCOX

VERN EASTERDAY

MRS. BORNE

VERN FIFER

Services Unending

Often we don't realize what a job it is to take care of our school building, but in the capable hands of our three janitors it is cared for to perfection.

Bert Wilcox, or "Uncle Bert" as most of the students know him, has been working in our school for thirty-two years. He is never too busy to help out one of the students or one of the teachers.

Vern Fifer is another one of our janitors. He is often seen sweeping the floor or helping some one. We think of him as the one who always sets up the machine for the stereopticon slides.

UNCLE BERT

Vern Easterday takes care of the gymnasium. He is always willing to help the juniors with their stand or to give assistance to anybody else who needs it.

Down in our cafeteria we find Mrs. Borne busily making out the week's menu or preparing a delicious luncheon for the students. Everybody likes Mrs. Borne for her efficiency and friendliness.



CLASSES



There is confusion in the halls when the bell rings and the students pour forth from the various classes. Jollity reigns for five minutes. Again they resume an attitude of studious attention and the next class is under way.

THANKS FOR

OWEN C. MOTE

The boy that makes us all take note, for he is a good student, a prince of a fellow, and a famous athlete.

Hi-Y II, III, IV; Class Pres. IV; Home Room Officer III; Basketball I, II, III, IV; Baseball I, II, III, IV; Student Council III; Senior Play Cast; Key Annual Staff; Hornet Staff; Track III, IV; Golf II, III; Geometry Contest II; National Honor Society IV.

VIRGINIA GOODRICH

Virginia's great musical talent and pleasing personality made her one of the best liked girls in high school.

G. R. II, III, IV; G. R. Pianist: Band I, II, III, IV; Class Pres. I; Class Sec. II, III; Orchestra I, II, III, IV; String Trio II, III, IV; Debate Play III, IV; Key Annual Staff; Bass Viol Soloist in Nat'l Contest III; Girls' Glee Club IV; Vice-Pres. IV.

ROBERT HORTON

An upright young man whose earnest efforts to maintain the standards of his school have won for him the esteem of all.

Hi-Y I, IV; Debate IV; Student Council IV; Junior Play Cast; Senior Play Cast; Debate Play IV; National Honor Society IV.

NACMI WISNER

Our editor-in-chief who without complaint has devoted her time and energy to this issue of the Key.

G. R. III, IV; Class Sec. IV; A Cappella Choir II; Operetta III; Senior Play; Editor-in-Chief Key Annual; Invitation Committee; Chorus I, II, III, IV; G. R. Program Chairman; G. R. Banquet Program Committee IV; National Honor Society IV.

DONALD EUGENE BOYD

He is the good looking gentleman who is very fond of equestrian sports. He likes life on the farm too and perhaps some time he will own a five thousand acre ranch.

Hi-Y II, III, IV; Basket Ball II, IV; Operetta III; Senior Play Cast; Chorus III; Reception Committee III; Boxing III; Baseball II, III, IV.

ROBERT S. WHITE

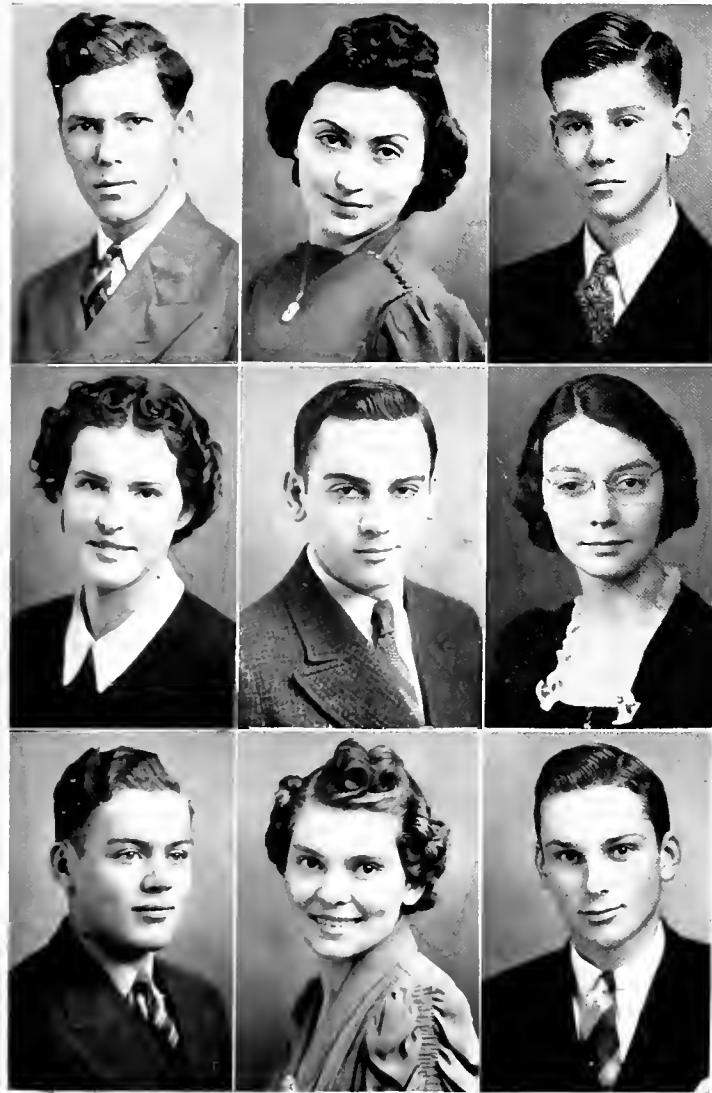
A keen lad with an interest in business as well as pretty girls and the tuba.

Hi-Y IV; Class Officer II, III; Home Room Officer III; Basket Ball IV; Orchestra II, III, IV; Band II, III, IV; Operetta III; Chorus III; German Band III, IV; Key Annual Staff IV.

LUCY ELLEN HANDY

An accomplished miss who made concert chair violinist, the four year honor roll, leading lady in the class play and most important of all, a sincere friend.

G. R. II, III, IV; Home Room Officer I, II; Orchestra I, II, III, IV; A Cappella Choir I; Operetta I, III; Senior Play Cast; Chorus I; String Quartette III, IV; Debate Play IV; Editor-in-Chief DI Immortals III; G. R. Finance Chairman IV; National Honor Society.



Owen C. Mote
Nacmi Wisner
Donald E. Boyd

Virginia Goodrich
Robert Horton
Alvena B. Certain

Robert Horton
Lucy Ellen Handy
Robert S. White

ALVENA BERYL CERTAIN

A young lady who rates high in in scholarship and friendship.

G. R. II, III, IV; Class Sec. I; Home Room Officer III; Orchestra I, II, III, IV; Class III, IV; A Cappella Choir II; Student Council III; Operetta III; Senior Play Cast; Chorus III; String Quartette II, III; Key Annual Staff; String Trio II, III, IV; All District Orchestra I; Decorating Committee; Junior-Senior Banquet III; String Solo Contest II, III; May Day III; Student Director of Band and Orchestra; G. R. Banquet Committee III, IV.

Robert P. Craig

An upright lad from out Lake James way who has proved himself a gentleman and a scholar.

Class Pres. II, III; Home Room Chairman II, III; Debate I, II, III, IV; Discussion II, III; Student Council I, IV; Senior Play Cast; Key Annual Dramatic Editor; Junior-Senior Banquet Toastmaster III; Ping Pong Champion III, IV; Debate Play I, II, IV; National Honor Society; Algebra Contest I; Geometry Contest II; Latin Contest II, III.

THE MEMORIES

MARIAN G. SCOVILLE

An attractive young lady who has been the inspiration of more than one young man for higher learning.

G. R. II, III, IV; Class Officer I; G. A. C. I; Key Annual Staff IV; Vocational Skits I, II.

JAMES WARREN MORSE

Jim's ambition to become a doctor has not quieted his pep and grand sense of humor.

Hi-Y III, Serg. at Arms IV; Class Treas. IV; Second Debate Team IV; Debate Play IV; Senior Play IV; Track III, IV.

BETTY JUNE RENSCH

She had a cheerful disposition and liked to undertake projects which required perseverance and responsibility.

G. R. III, IV; Home Room Sec. and Treas. II; Orchestra I; Operetta III; Chorus III, IV; 4-H Club III; Junior Homemakers II, III.

ELEANOR M. MIELKE

A quiet lass who was always busy, but never too busy to help in any way that she could.

G. R. I; G. A. C. I.

DAYTON J. HENSEL

An alert young man whose taste ran to good times and taking photos for the Key.

Hi-Y II; Class Officer IV; Basket Ball Student Mgr. IV; Orchestra III; Band III; A Cappella Choir I; Student Council I; Operetta III; Chorus I; Key Annual Staff IV; Auditorium Committee III.

BETTY MAXINE CROTHERS

A lass whose cool demeanor couldn't long hide her gay sense of humor.

G. R. II, III, IV; Home Room Officer I; G. A. C. I; Key Annual Staff; Hornet Staff IV; Vocational Skits III; Junior Home Makers II; Speech Club IV.

VIRGINIA LUCILLE CARE

A young lady whose artistic and poetic ability is beyond question. She has a pleasing manner and is always smiling.

G. R. II, III, Vice-Pres. IV; Class Vice-Pres. III, Historian IV; Home Room Chairman I; Sec. II; G. A. C. I, Debate III, IV; Debate Play III, IV; Orchestra III, IV; Music Reporter IV; Student Council I, II; Operetta III; Senior Play; Chorus I; 4-H Club II, Pres. III; Key Annual Staff; Hornet Staff, Editor-in-Chief; Vocational Skits III; Psi Iota Xi Short Story Contest; Junior-Senior Banquet Decorations Chairman III; National Honor Society.

MAX E. SPANGLE

Maxie acted sophisticated but for those who knew him he could not hide his kind nature.

Hi-Y II, III, IV; Operetta III; Chorus II, III, IV; Key Annual Staff IV; Hornet Staff IV; Minstrel II, III; Senior Play Committee IV; Track III.

DORIS ELEANOR JARBOE

A pretty redhead whose good nature travels with her wherever she goes.

G. R. II, III, IV; G. A. C. III, IV; Vocational Skits II; May Pageant IV.



Marian Scoville

James Morse

Dayton Hensel

Max Spangle

Betty June Rensch

Betty Maxine Crothers

Doris Jarboe

Eleanor Mielke

Virginia Care

Jack
Tucker

THANKS FOR

RUTH BLACKBURN

Her beauty is not just skin deep, and there is poetry and great kindness in her smile.

G. R. II, III, IV; Orchestra I, II, III, IV; G. A. C. II; A Cappella Choir I; Operetta III; Senior Play Cast; Chorus II, III, IV; String Quartette III, IV; Vocational Skits II; All District Orchestra II; District Solo Contest III, IV.

JACK D. TUCKER

Jack likes to crack jokes, whistle and go to Auburn.

Hi-Y II, III, IV; Class Officer I; Home Room Officer I, II; Key Annual Staff IV; Hornet Staff IV; Minstrel II; Track III; Intramural Basketball III; Senior Class Play Committee IV; Ping Pong Club III; Hi-Y Sec. and Treas. III.

DELORES LOUISE LINIGER

When her dark eyes laughed the whole world laughed with her.

G. R. III, IV; Student Council IV; Auditorium Committee IV.

WYNN HENSEL

A handsome lad whose dark eyes and dark hair caused many cases of heart failure.

Hi-Y II, III, IV; Home Room Officer I; Orchestra III, IV; Band II, III, IV; All District Orchestra III, IV; Track III.

MARY JANE DAMLOS

She was divinely tall, talented in music and well liked by all. What more could you ask?

G. R. II, III, IV; G. R. Treas. IV; Orchestra I, II, III, IV; Orchestra Sec. III; Band III, IV; Student Council III, IV; Senior Play Cast; Key Annual Staff Music Editor; String Trio II, III, IV; All District Orchestra I; G. R. Banquet III, IV; Reception Committee Junior-Senior Banquet III.

ELDON W. ANDREW

Eldon's quiet manner and unassuming ways should be the envy of many of his friends.

Orchestra I, II, III, IV; Band I, II, III, IV; Operetta I; Chorus I, II, III, IV; F. F. A. I.

BETTY R. KEMMERLING

A young lady who lives the Girl Reserve code by facing life squarely.

G. R. II, III, IV; Operetta III; Chorus I, II, III; 4-H Club I, II, III, IV; Vocational Skits II; Junior Homemakers Club II, III, Treas. III.



Ruth Blackburn
Wynn Hensel
Calista Creel

Jack Tucker
Mary Jane Damlos
Max Gray

Delores L. Liniger
Eldon Andrew
Betty Kemmerling

CALISTA E. CREEL

Our popular G. R. President whom all the students admire for her consideration for others and her good will toward all.

G. R. II, III, IV, Pres. IV; Class Vice-Pres. III; Home Room Sec. I; G. A. C. II; Orchestra I, II, III, IV; Orchestra Pres. IV; Band II; Student Council II; Senior Play Cast; Key Annual Staff; Prom Queen III; National Honor Society IV.

MAX GRAY

"Buck" is a very lucky fellow. He has fine athletic ability, the good will of his fellow classmates and a contagious laugh.

Hi-Y II, III, IV; Class Officer I; Home Room Officer I; Basketball I, II, III, IV; Baseball I, II, III, IV.

THE MEMORIES

VIRGINIA DUNHAM

She was quiet and unassuming but when she spoke, a witty remark was always on her tongue.
G. R. II, III, IV; G. A. C. I; Junior Homemakers Club III.

RICHARD ZEIGLER

A well liked youth whose ready wit was the chief source of humor for the Hi-Y and all the girls.

Hi-Y III, IV; Debate II; Orchestra III, IV; Chorus III; Vice-Pres. Orchestra IV; A Cappella Choir III; Operetta III.

MARTHA LUCILLE DUNHAM

She was rather shy but once you made her acquaintance you were fast friends.

G. R. II, III, IV; Class Officer I; Vocational Skits I, II, III; Junior Homemakers Club Vice-Pres. II, III.

THOMAS HANSELMAN

"Tommy" was the "man-about-town" senior. He was tall, charming and had a V-8 to take him places.

Hi-Y III, IV; Class Treas. II; Orchestra I, II, III, IV; Band I, II, III, IV; Student Council I, II; Senior Play Cast; Chorus I, II, III, IV; Key Annual Staff; Woodwind Quintet; Pres. of Band III, IV; Reception Committee of Junior-Senior Banquet III; Operetta III.

MARCELLA EGGLESTON

The girl whom we all admire for the cool, calm way she meets all situations.

G. R. II, III, IV; G. A. C. I, II, III; Operetta II; May Day Committee of Senior Play; Chorus I, II, III, IV; 4-H Club I, II, III, IV; Annual Staff IV; Vocational Skits I, II, III; G. R. Social Committee IV.

DEAN C. BROOKS

Though small of stature he can't be beat when it comes to playing high notes on the cornet.

Hi-Y III, IV; G. R. II, III, IV; Operetta III; German Band IV; All District Orchestra II, III.

RUTH BADGER

Despite her pretty red hair, Ruthie has a calm, unruffled nature.

G. R. II, III, IV; G. A. C. III, IV; Vocational Skits II; May Day IV.

ROBERT C. ZIMMERMAN

A fellow who was always full of laughter and fun. His humor amused all those around him and reflected his good nature.

Hi-Y III, IV; Orchestra I, II, III, IV; Band I, II, III, IV; Operetta III; Senior Play Cast; Chorus III, IV; Minstrel III; Woodwind Quintet III; Band Officer III.

KATIE LOU BRYAN

"This is so sweet—" Ah, yes, so she is. She has ideas too on all subjects and her energy in expressing them never fails.

G. R. II; Operetta III; Senior Play Program Committee; Chorus I, II, III; Key Annual Staff IV; Hornet Staff, IV; Vocational Skits I, II, III.

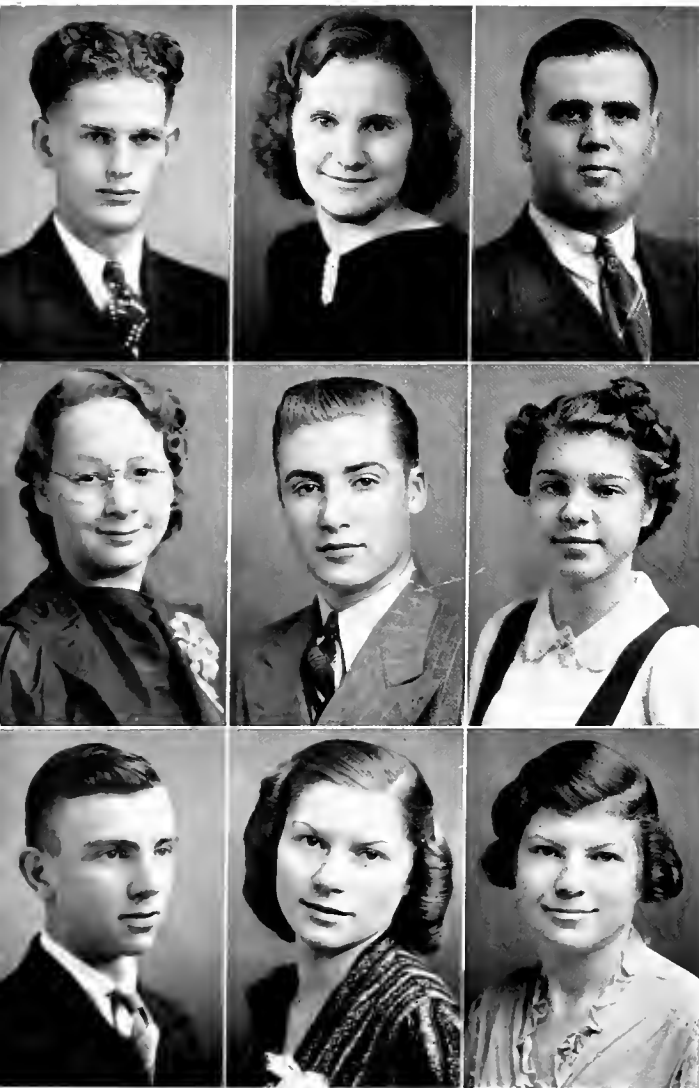


Virginia Dunham
Thomas Hanselman
Ruth Badger

Richard Zeigler
Marcella Eggleston
Robert Zimmerman

M. Lucille Dunham
Dean Brooks
Katie L. Bryan

THANKS FOR



Kenneth German
Iantha Abramson
Marion Wallace

Eleanor Miller
Dale Campbell
Geneva Eisenhower

Lameril Rhinesmith
Mary E. Jackson
Rose L. Wiggins

ELEANOR OPAL MILLER

A shining example of a model lady; she has a good disposition, a happy countenance and an excellent outlook upon life.

G. R. II, III, IV; G. R. Sec. IV; Class Vice-Pres. II; Chorus I, II, III; A Cappella Choir II, III; Operetta III; Vocational Skits I; Mixed Chorus I, II, III; Junior Homemakers II, III; Junior-Senior Banquet Invitation Committee; Senior Play Committee; G. A. C. II.

LAMERIL RHINESMITH

A lad whose cheerful outlook on all tasks set before him has earned him the title of the best natured boy.

Hi-Y II, III, Vice-Pres. IV; Home Room Sergeant-at-Arms I, III, IV; Treas. II; Basketball II, III, IV; Baseball I, II, III, IV; Track I, III, IV.

KENNETH GERMAN

During his four years here "Kenny" has constantly striven to raise the athletic standards of our team.

Basketball I, II, III, IV; Baseball I, II, III, IV; Track I; Operetta III; Chorus III.

IANTHA M. ABRAMSON

She is a sweet little miss with a sunny disposition that never changes.

G. R. IV; G. A. C. IV; A Cappella Choir IV; Chorus IV; Speech Club IV; Speech Program Committee IV; Speech Club Pres. IV.

DALE CAMPBELL

He was a quiet and unpretentious fellow who played trumpet in the band. We certainly will hear from him in the years to come.

Hi-Y IV; Basketball I, II; Band II, III, IV; Operetta I, II; Chorus I, II, III, IV; Musical IV; Treas. of Band IV; Senior Play Committee.

MARY ELIZABETH JACKSON

It may sound trite to say that she was always "as busy as a bee" but the saying fits her perfectly.

G. R. II, III, IV; Chorus I, 4-H Club I; Vocational Skits I, II, III; Junior Homemakers Club II.

MARION E. WALLACE

Marion is a Jack of All Trades. He would make a good farmer, scenery painter or comedian.

Baseball III; F. F. A. I, II, III; 4-H Club I, II, III, IV; Sec. of F. F. A. II; Pres. of F. F. A. III.

GENEVA M. EISENHOUR

Geneva knows how to cook and keep up a lively conversation so she ought to make someone a good companion.

G. R. II, III, IV; G. A. C. II; Chorus III, IV; 4-H Club III, IV; Key Annual Staff; Hornet Staff; Operetta III; Vocational Skits I, II, III; Junior Homemakers Club II, III; Speech Club IV.

ROSE LORRAINE WIGGINS

She is an artist and she can see the beauty in things around her. Never does she shift responsibility and she's always a true friend.

Senior Class Play Committee.

Geneva Eisenhower

Bill Rhinesmith

THE MEMORIES

BETTY LOU RIES

A fair haired newcomer who by her generosity and kindness has won a place in our hearts in a very short time.

Treas. Girls' Booster Club III, IV; G. R. II, III, Cabinet IV; Sec. Photography Club IV; Chairman Class Night Com. IV; Block "M" III, IV; Chorus II, IV; Speech Choir III; Junior Citizens Council III.

ROBERT D. MYERS

This amusing fellow was the class clown. Making someone laugh was always more important to him than his lessons.

Hi-Y II, III, IV; Class Officer III; Minstrel II; Track III; Intramural Basketball III; Ping Pong Club; Senior Play Committee IV.

GEORGE S. RYAN

An uncrowned king who will surely receive marks of honor and compensation in the future.

4-H Club I; Key Annual IV; Science Club Pres. IV; Junior 4-H Leader I, II; State Entomology Contest II, III.

MAXINE E. FANNING

A quiet little blond who cheerfully faces all tasks set before her.

G. R. II, III, IV; G. A. C. I, II, III, IV; Operetta III; Chorus II, IV; 4-H Club I, II; Junior Home Makers Club II, III.

LOLA LORRIAN MILLER

An excellent artist whose handiwork appears in this annual.

G. R. II, III; G. A. C. I, II; Debate III, Discussion III; Senior Play Committee; Key Annual Staff IV; Vocational Skits II.

Harriett Braxton
HARRIETT BRAXTON

A young lady whose charming manner and artistic ideas will win her friends and fame.

Orchestra II, III, IV; Key Annual Staff IV; First Prize Psi Tota XI Short Story Contest.

ANDREW JAMES BRAXTON

A finer more steadfast young man than he, cannot be found.

Basketball II; Orchestra I; Science Club IV; Fencing Club IV; Latin Club II; Winner of Book Week Essay Contest.



Betty Lu Ries

Robert Myers

George S. Ryan

Maxine Fanning

Lola L. Miller

Harriett Braxton

Andrew Braxton

Class Officers



President—Owen Mote
Vice president—Virginia Goodrich
Secretary—Naomi Wisner
Treasurer—James Morse
Sergeant-at-arms—Bill Rhinesmith
Cleaner of pencil sharpener—Dayton Hensel
Historian—Virginia Care
Prophet—Calista Creel
Testator—James Morse

CLASS MOTTO

If It Can Be Done, We Can Do It

CLASS FLOWER

Talisman Rose

CLASS COLORS

Maroon and Ivory

Class Poem

OUR MAS, PAS AND TEACHERS

*Bowed by the weight of knowledge,
We clasp our diplomas and smile happily.
The wisdom of ages is in our faces,
And on our backs we'll carry the burdens of the world.
Who helped us awaken to beauty and a nobler life?
Who encouraged us to go forward and win our just awards?
Who taught us love, truth, patience?
Our mas, our pas and our teachers.*

—Harriett Braxton.

Book Review

As our annual goes to press "Passing of the Class of '39" has proved to be the year's best seller.

This amazing book is based on happenings which occur over a period of twelve years.

The first sequence takes place in 1927 at the Angola Public School, where we find the first group of characters, those who continue throughout the book, as follows: Mary Jane Damlos, Virginia Goodrich, Alvena Certain, Dean Brooks, Max Gray, Owen Mote, Ora Sierer, Betty Crothers, Lucy Ellen Handy and Marian Scoville.

The next eight years are filled with trials and tribulations as our little group come to the exciting chapter of "Entering High School." Others who have sought to cast their fortunes with our sturdy band at this time are sixty-seven in number.

As the story develops into a fascinating tale, we find that some are lost along the way and others are added to make up the difference.

The final chapter takes place in "Commencement Hall" where fifty-one studious pilgrims are gathered to receive diplomas.

What happens after their advent into the world will be added in a sequel to this book entitled "It Could Be." Do not fail to add this engrossing book to your library of memories. It is copyrighted in 1938 and dedicated to Milo K. Certain. The book is published by Angola High School and sells for a priceless sum.

—*Virginia Care.*

When the Seniors Were in the First Grade 1927-28

Back row—Leona Mae Schauli, Lucy Ellen Handy, Opal Adams, Betty Crothers, Mary Jane Damlos, Ora Sierer, Marian Scoville, Guili Aranguren, Mary Boyle, Von Umbaugh, Virgil Wisner, Billy Reek.

Second row—Evelyn Mendenhall, Virginia Goodrich, Genevieve Burch, Martha Jane Miller, Lorraine Heyne, Lulu Mae Easterday, June Hawthorne, Betty Lou Hanselman, Sammy Pence, Owen Mote.

Front row—Leonard Wolfe, Sheila Whorley, Charles Homan, Robert Twichell, ———, Leon Champion, Dean Brooks, Max Gray, Robert German.



It Could Be

The Empire State building, Broadway, and the great White Way! Yes, it was New York with all its skyscrapers and wonderful sights. Here I was in this glamorous city about to enter Rockefeller Center in the year 1949. As I entered the door I immediately spied a huge sculptured figure, and who should be the sculptress but Lola Miller. I strode across the huge room to the elevators and to my amazement heard Marion Wallace yelling, "Up please." Marion an elevator boy! I guess he just wasn't cut out to be a farmer and after all the ag. he took in Angola High School!

Crowded into the rising elevator I suddenly became acutely aware of a sort of mumbling sound which seemed vaguely familiar. Why, of course, it was Bob Craig going over his latest oration to be given before a certain Senate committee next week. Just think—I went to school with Bob! I got off on the fifth floor and just outside the door I noticed a huge placard, which read—"Baseball Game Today—Cubs vs. New York Yankees." Then followed the lineup for the teams. Was it possible? Yes, there it was in bold type, Kenny German and Owen Mote pitching for the Yankees with Bill "Toar" Rhinesmith assisting on third base and Don Boyd on second. But what's this! Dayton Hensel, manager of the Yankees, wishes to state the proceeds will go for the annual charity drive. I just had to see that game. It reminded me of the good old games Angola used to play down at the ball diamond.

I went down the hall and stopped in front of a huge door—James Morse, M. D., office hours 1:00 to 5:00. Well, Jim had come through. We all knew he wanted to be a medical man; we even got to calling him "Doc" back in 1939. I stepped inside the door and was greeted by Secretary Virginia Dunham. That shorthand and typing certainly came in handy! I sat down to wait for the doctor but not for long, because in a few minutes Katie Lou Bryan came through the door of Jim's inner office. Katie was the owner of an exclusive Fifth Avenue dress shop with Delores Liniger and Ruth Blackburn designing the fashionable costumes. Katie told me there wasn't a doctor in the world like Jim. Why, he'd cleared up her nervous condition in two months! She asked me to have lunch with her in the Sky Room and said that she'd wait until I'd seen Jim. Finally my time came. I was admitted to the inner office and immediately my eyes fell on Jim surrounded by a group of nurses, namely Betty June Rensch, Eleanor Mielke, and Ruth Badger. I also learned that just yesterday Maxine Fanning and Marian Scoville had left to fill some surgical vacancies at the city hospital. I stayed but a few minutes, then rejoined Katie. Again I was in the elevator going up and up, to the top floor. It nearly took my breath away! Finally we reached the Sky Room and were met by the head waiter, Dale Campbell, who because we were old pals of his, gave us the best table.

We had just been seated and had ordered our lunch when the dancing began, the music being furnished by Bob Zimmerman's zippy swing band. Richard Zeigler was playing trombone; Dean Brooks, trumpet; Tommy Hanselman, flute; and Eldon Andrew, sax; a pretty good percentage of the whole band were A. H. S. grads. It was certainly a smooth sounding outfit with Eleanor Miller as vocalist. The Band went on the air in fifteen minutes with Bob Horton announcing. Be-

sides the routine announcements he stated that the newly organized symphony orchestra conducted by Lucy Ellen Handy would broadcast this evening from this building, featuring also on the program the famous string trio, Alvena Certain, violin; Mary Jane Damlos, cello; and Virginia Goodrich, piano. I imagine Mr. Trumbull is proud of his former students. Mary Elizabeth Jackson was publicity manager for these four girls. As we left the Sky Room and descended in the elevator, we decided to get off at the twenty-fifth floor, where George Ryan was staging certain scientific experiments for some representatives of a prominent science league. Also on the same floor was the American Publishing Company headed by none other than Betty Kemmerling, that successful woman executive. Betty was now interested in publishing the works of that noted author, Andrew Braxton. Harriett Braxton was also in the same office supplying the illustrations for her brother's books and doing a little writing of her own on the side.

Betty Kemmerling informed me that Marcella Eggleston, Iantha Abramson and Lucille Dunham owned a very profitable tea room here in the city. These girls always could cook; they were all good home ec. students as I remembered.

While in Betty's office I was looking through a magazine rack and came upon a certain new popular magazine and I found to my wonder the editor was our own Naomi Wisner, ably assisted by Betty Crothers and Geneva Eisenhour, who were on the *Hornet* staff. How well I remembered the *Hornet*, our old high school paper! Why, no wonder the magazine cover struck me as being so attractive! It was designed by Rose Wiggins, commercial artist.

Perhaps the greatest surprise of all came when I learned whose office was on the twenty-third floor. It couldn't be, but it was that of Robert Myers, that famous automobile manufacturer. Why, he must be worth millions! Who could have predicted this? He had just put out a super streamline model and Wynn Hensel was testing it for him. Bob White was conducting chemical experiments in the factory laboratory which was located just outside New York. Bob Myers surely was making things tough for H. F. Say, no wonder the Myers' books balance! They couldn't do otherwise with accountant Max Gray on the job. Good old bookkeeping days! Betty Lou Ries was in complete charge of advertising material for the company while Doris Jarboe headed the Myers' efficient corps of secretaries. Jack Turner was responsible for the designing of the new car and was working on a design that would revolutionize automobile manufacturing. Also working in the Myers' factory was Ora Sierer, who was in charge of the assembly line.

Max Spangle was certainly flying high, so I heard. He had a job piloting one of the clippers that made the hop across the Atlantic and back. Nice work, Maxie!

Of course, Virginia Care was in Hollywood. She was a glamorous movie star, and running in the contest for those to be picked for the part of Red O'Maro in "Gone with the Storm." I surely hope she got it! She shouldn't let an English star steal the bacon. Yes, I do smell bacon and it's burning. Don't tell me I've been snoozing again! With my lunch burning and all this cramming for final exams! Gee, then all this was only a dream. But I wonder if perhaps it might come true. Don't you?

—*Calista Creel.*

Last Will and Testament

We, the Senior Class of Angola High School, do hereby make our last will and testament, passing to the underclassmen our outstanding abilities and many of the articles useful and otherwise we had in our four years of high school. We hope that those who have received material gains from our last will and testament will appreciate them and use them to the best of their advantage.

Some names, characteristics or incidents found in this will and testament may be wholly fictitious and in no way connected with real life. Therefore we are not responsible, and do not intend to be defendants in any libel or slander suit brought against us.

I, Bill Rhinesmith, do hereby will and bequeath my position as class sergeant-at-arms or chief bouncer to Bud Bell.

I, Thomas Hanselman, do hereby will and bequeath my ability to drive Fords to Baxter Oberlin.

I, Max Gray, do hereby will and bequeath the old alarm clock I used to get in early nights in order to stick to training rules to Dick Bender.

I, Jack Tucker, do hereby will and bequeath my questionable ability to beat the drums to Bob (Jitterbug) Seely.

I, Owen Mote, do hereby will and bequeath my speed and agility to Red Rose.

I, Max Spangle, do hereby will and bequeath my ability to sleep and type at the same time to Bettie Bassett.

I, Wynn Hensel, do hereby will and bequeath my undying love and devotion to the fairer sex to Joe Holderness.

I, Mary Jane Damlos, do hereby will and bequeath my cello seat to Barbara Reese.

I, Lucy Ellen Handy, do hereby will and bequeath my position on the honor roll to Suzanne Whitehouse.

I, Betty Crothers, do hereby will and bequeath my jolly disposition to Jane Summers.

I, George Ryan, do hereby will and bequeath my collections of butterflies, roaches, and other bugs to John Keckler.

I, Robert White, do hereby will and bequeath my tuba mouthpiece to Bill Hopkins.

I, Kenneth German, do hereby will and bequeath my much used pitching glove to Daryl Kling.

I, Lola Miller, do hereby will and bequeath my ability to draw and model to Joan Roush.

I, Dean Brooks, do hereby will and bequeath my ability to remain a high school bachelor to Elden Kelly.

I, Donald Boyd, do hereby will and bequeath my formula for curly hair to Ernie Pence.

I, Doris Jarboe, do hereby will and bequeath my ability to make people wonder if I am sleeping or thinking to Madolynn Myers.

I, Ruth Blackburn, do hereby will and bequeath my ability to saw the viola to Miriam Simpson.

I, Virginia Care, do hereby will and bequeath my debate cards and great dramatic ability to Annette Morse.

I, Dayton Hensel, do hereby will and bequeath a large bottle of wave set to DeVon Reese (He needs it).

I, Marcella Eggleston, do hereby will and bequeath my ability to sew to Aliene Agner.

I, Dale Campbell, do hereby will and bequeath my ability to blush to Raymond Thompson.

I, Mary E. Jackson, do hereby will and bequeath my ability to get into small places to Marian Champion.

I, Geneva Eisenhour, do hereby will and bequeath my "pep" to Roslyn Reese.

I, Katie Lou Bryan, do hereby will and bequeath my collection of tie pins, class rings, etc., to Wandalee Abel.

I, Robert Craig, do hereby will and bequeath my silver tongued oratorical ability to Lewis Harman.

I, Calista Creel, do hereby will and bequeath my influence over the basketball players to Eileen Erbe.

I, Betty June Rensch, do hereby will and bequeath my much used and badly worn French book to Joan Hanna.

I, Marian Scoville, do hereby will and bequeath my stringless tennis racket to Harriet Carver.

I, Rose Wiggins, do hereby will and bequeath my hard used lunch room apron to Genevieve Burch.

I, Marion Wallace, do hereby will and bequeath my seat in agriculture class to promote better thinking to Jack Green.

I, Eldon Andrew, do hereby will and bequeath my much used excuse blank to Buzzy Deller.

I, Maxine Fanning, do hereby will and bequeath my blonde locks to June Quas.

I, Lucille Dunham, do hereby will and bequeath my crop of freckles to Esther Ferrier.

I, Virginia Dunham, do hereby will and bequeath my ability as a soda jerker to Lois Kiser.

I, Delores Liniger, do hereby will and bequeath my ability to win jitterbug contests to Jeanne Preston.

I, Ora Sierer, do hereby will and bequeath my sense of humor and joke book to Kerger Gartner.

I, Robert Horton, do hereby will and bequeath my second year shorthand pad and all my left hand abilities to Burty Kolb.

I, Robert Myers, do hereby will and bequeath my excessive ambition to Kimmy Dole.

I, Ruth Badger, do hereby will and bequeath some of my curly red locks to Maxine Mabie.

I, Eleanor Miller, do hereby will and bequeath a wad of gum under my chair in shorthand class to Iona Huntington.

I, Naomi Wisner, do hereby will and bequeath my ability to talk too much in bookkeeping class to Nancy Jane Fisher.

I, Harriett Braxton, do hereby will and bequeath my artistic ideas to Lita Kiser.

I, Andrew Braxton, do hereby will and bequeath my power over the keyboard to Marguerite Moor.

I, Iantha Abramson, do hereby will and bequeath my arguments with "Pop" Certain to Marian Orewiler.

I, Richard Zeigler, do hereby will and bequeath my ability to drive a broken down Chevrolet to Bob Tiffany.

I, Robert Zimmerman, do hereby will and bequeath my chair in the bassoon section in the orchestra and band to Anita Suffel.

I, Betty Lu Ries, do hereby will and bequeath my cream colored Oldsmobile to Roscoe Nedele to park in the kite field.

I, Alvena Certain, do hereby will and bequeath my ability as student conductor of the band and orchestra to Gloria Deller.

I, Betty Kemmerling, do hereby will and bequeath all my art knowledge to Donnabelle Bowen.

I, James Morse, do hereby will and bequeath my ability to run the mile, whether scared or not, to Robert Kugler.

I, Eleanor Mielke, do hereby will and bequeath my worn out paint brushes to Betty Myers.

In testimony whereof, we hereunto set our hand and seal, and declare this to be our Last Will and Testament, this twenty-sixth day of May, in the year of our Lord one thousand nine hundred and thirty-nine.

Signed: THE SENIOR CLASS
Per James Morse.



Valedictory

THE ROAD AHEAD

Today as we the Class of "39" reach the top of another hill on the road of life, we stop a moment to look ahead at our distant goal. It can be clearly seen but the way is difficult. The road bends and winds up dangerous mountain sides, across yawning chasms, and down steep cliffs, and in order to reach the end successfully one must use the utmost caution, skill, and courage.

There are many side roads which branch off the main highway and which tempt many a weary traveler, who thinking such a road a short cut to success attempts to follow only to find his way blocked by impassable cliffs and canyons which would lead to his destruction if he tried to continue. There are no short cuts to success. One must follow the main highway no matter how hard or how long the road may be. Many will stumble and fall along the wayside while their stronger companions travel on. The rewards are great for those who successfully reach their goal and prove to be well worth the trouble and effort expended in gaining them.

Almost everyone has a different goal in life but no matter what it may be as long as it is honorable and serves humanity it is worthy of one's best efforts. The road can be made easier to travel if one has prepared himself so that he can successfully go over the barriers that will confront him. Therefore, it is of vital importance to all of us to prepare ourselves to meet those obstacles with which we are all confronted.

Some of the major problems which we must solve are those of earning a living, managing our income, living successfully with our fellow-men, and maintaining and promoting our mental as well as physical well being.

Society has taken upon its shoulders the task of teaching the younger generation how to meet these problems, and the best means yet devised to accomplish this purpose is the public school system which develops the student mentally and physically so that he can live a more intelligent and enjoyable life. One learns the value of good sportsmanship not only in athletics but also in every day life. The school organizations play a very important part in developing character and leadership and in promoting wholesome activities and ideals.

Thus far we have been carefully guided along the right road by our parents and instructors, but from now on most of us must rely on our own ingenuity and foresight to choose the right road. We have been warned about the danger signs along the road of life and it is up to us to see that we avoid them.

We, the youth of today, go forward on our great adventure of life armed with youth's greatest assets, a strong body, and a clean mind. It is with great courage and keen anticipation of the future that we again start forward on the road ahead.

—Robert Craig.

Salutatory

THE GATEKEEPER

Who goes there? The challenge has rung through the ages. The answer comes back, strong and confident. It is I, the youth, the graduate—strong, impetuous, wise, heedless. I march through the door of my new-found liberty with impatient haste, trampling all who get in my path. Broad and limitless is my horizon.

Whence comest thou? Foolish questioner! I come from the Halls of Learning, where I have but now completed my task. My feet wait to carry me out into the world. I have spent many happy years gleaning knowledge, but now it is time that I should no longer rock in the cradle of my infancy.

What seekest thou? Ah, that my success should dazzle all who look on it! That I may be great and well-known in my time! My mind flies ahead to future events—to middle age, yes, even to the last years, wise, venerable, respected.

Knowest thou the password? I do. It is courage. The bravery that comes from the certainty that one is right does not desert him in the crisis. We stand alone, guarded no more by the careful cloister our teachers have built up about us. Our mantle is courage and our walking stick is knowledge.

Hast thou this courage? Indeed I have. I and all my classmates, whom our teachers have spent twelve years molding and guiding, are steeped in its quality. We have been taught faith, perseverance, honor, leadership, and truthfulness. Our confidence is great.

Knowest thou for certain thou wilt succeed? My success will be great as the day in which it occurs. I am the new Einstein, the new Freud, the new Toscanini. I have in me the power of the Age.

You have questioned me and I have answered. How firm you stand, Gatekeeper! You let all through, for you must, but your examination is grueling. How glad we are for the opportunities which have been given to us along our school path! All of them we have not taken, but those we did have given us greater fortitude.

How solemn are your accents, Gatekeeper! So slowly you yield, O Learned One! Do you think we are not capable of carrying ourselves aright on the broad, smooth road that leads from the other side of your door? Are you doubtful of our ability? Listen, then!

We have worked hard. We shall exert ourselves even more in the years to come. We shall stand alone. Our friends will encourage us, even help us at times, but it remains with us as individuals to determine whether we stand or fall. The hand of him who strikes without warning is forever at our shoulders. We must be constantly vigilant to withstand the assaults of those who would destroy us.

Gone are the days when others decided our problems for us. Those happy years have passed, not into oblivion, but rather into that dreamy haze which covers things past. We stand now on the threshold of adventure, keen, eager, zestful.

But you, somber Gatekeeper, stand between us and that great adventure which comes soon. Have you still more questions to ask us? You must let us through soon. We are not to be put off forever by a stern and forbidding countenance.

We have hurried toward the completion of our task for four years, only to meet this Gatekeeper who now delays our progress. I wonder who he is. I shall ask him.

Gatekeeper, what is your name? Why do you delay us?

I am Life. I delay everyone. Some pass me more quickly than others, but I stay all for a time. Hast thou further question?

Yes—Life. Will I be famous?

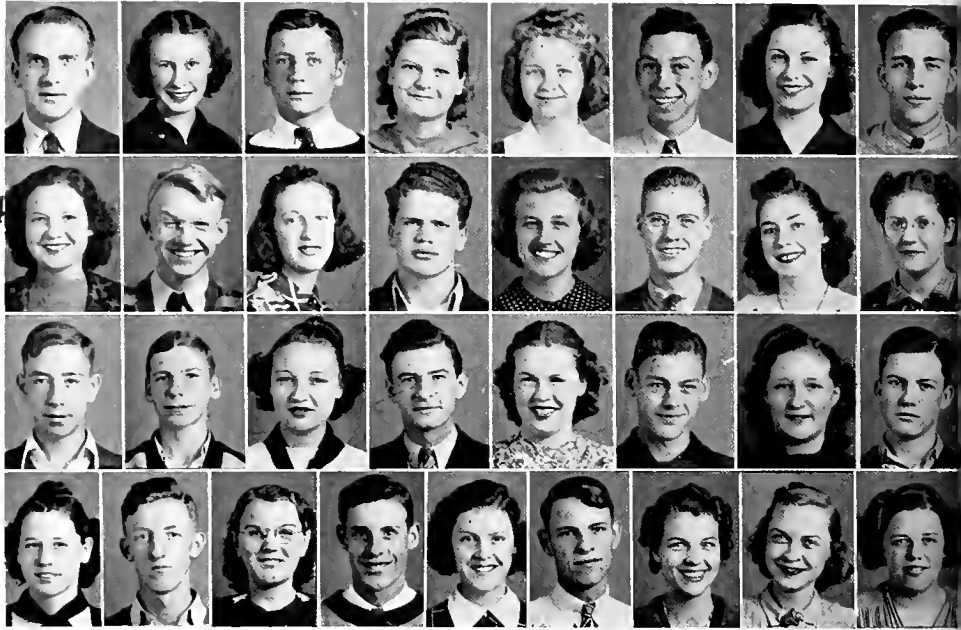
Only after the sun sets do the stars rival each other in glory and brilliance.

—LUCY ELLEN HANDY.

James Mitchell
Leland Morrison
May 11 T

David Hall

Eldon Kelly



Top row—Bill Hopkins, Mary Elizabeth Agner, Max Moore, Ellen Green, Gladys Frazier, James Mitchell, Louise Griffiths, Leland Morrison,
Second row—Iona Huntington, Elden Kelly, Virginia Kauffman, David Hall, Evelyn Stage, David Sowle, Esther Ferrier, Betty Lou Mounts,
Third row—Donald Osborne, Jack Bryan, Donelda Bell, Devon Reese, Barbara Reese, Morris Whitlock, Margaret Fast, Donald Laird,
Bottom row—Joanne Shoup, Gerald Forbes, Wauneta Shoup, Franz Wells, Hazel Wells, Carleton Wells, Laura Harley, Miss Johnson, Miss Yeager.

Peggy Fast

Mary E. Agner—Little and pretty.
Bettie Bassett—Talkative.
Billie Bassett—Needs to wind her alarm clock.
Donelda Bell—Good secretary.
Dick Bender—He likes 'em all.
Jack Bryan—Plays basketball.
Genevieve Burch—Good cook.
Gloria Deller—"Max"
Gerald Forbes—Pin boy.
Margaret Fast—"Peggy."
Esther Ferrier—Dee's flame.
Sue Frazier—A good roller skater.
Ellen Green—Have you seen Dale?
Louise Griffiths—Office girl.
David Hall—"Loves" to argue.
Laura Harley—Liked by all.
John Harvey—Ice cold pop! Ice cold pop!
Bill Hopkins—Marcella's ex.

Young Wells

Lucille Hubbell—A serious home ec'r.
Norma Hull—Junior money maker.
Iona Huntington—Changes her mind.
Margaret Ellen Imus—Junior blonde.
Virginia Kauffman—Dark-eyed beauty.
Betty Keckler—Our May Queen.
Eldon Kelly—Following in Mr. Dygert's footsteps.
Burton Kolb—Brains of the junior class.
Marguerite Moor—She sings, plays, and dances.
Max Moor—The silent kind.
Leland Morrison—Has that certain something.
James Mitchell—Junior Beau Brummel.
Betty Lou Mounts—Tri-State is okay.
Madolynn Myers—We call her "Butch."
Robert McKinley—"Mickey."
Roscoe Nedele—Peekin' through a Nedele.

Our Place

Pick Bender
Bob Porter



First row—Marguerite Moor, Roscoe Nedele, Betty Keckler, Robert Porter, Billie Bassett.

Second row—Bettie Bassett, Richard Bender, Norma Hull, Gloria Deller, Robert Seely.

Third row—Eileen Erbe, Genevieve Burch, Robert German, Lucille Hubbell, John Harvey.

Bottom row—Madolynn Myers, Burton Kolb, Jeanne Preston, Robert McKim, Margaret Ellen Imus.

Bob McKim

Don Osborne—Ice cream! Ice cream!
Robert Porter—Future editor.
Jeanne Preston—Pal of Butch.
Barbara Reese—Does Angola hop.
Devon Reese—The lad with the permanent wave.
Robert Seely—Swing and sway the Seely way.
Joanne Shoup—Quietness is no disgrace.
Wauneta Shoup—Junior wreath saleswoman.
David Sowle—Oh, that Sowle-ful look!
Evelyn Stage—Has the giggles.
Carlton Wells—Future baseball champ.
Franz Wells—The tallest Wells.
Hazel Wells—Virginia's pal.
Morris Whitlock—Tall, tan, and terrific.
Marjie Lou Wicks—Welcome to A. H. S.
Eileen Erbe—Hit 'em high—hit 'em low!
Don Laird—A swell kid.
Bob German—Man about town.

John Erbe *Gloria Deller "40"*

Roscoe Nedele "Swing"



Class Officers—Roscoe Nedele, Norma Hull, Betty Keckler, Robert Seely.

Class Motto: Forever Forward

Class Flower: Gardenia

Class Colors: Green and White

Sweet Little

Wandalee Abel—Clever, I'll say.
 Warren Andrews—Marcelle and Phyllis like him.
 Willa Beard—She can ice skate.
 Ruby Bolinger—A quiet lass.
 Elroy Carpenter—He likes horses.
 Harriet Carver—A natural born artist.
 Marian Champion—Small but mighty.
 Gerald Deller—"Buzzy."
 Kimsey Dole—"Tall, dark, and handsome."
 Maxine Dunham—Are you going to Salem tonight?



Class Officers—Duane Rose, Miriam Simpson, Nancy Jane Eisele, Robert Kugler, Joe Holderness.

Class Motto: Trying to Better the Best.

Class Flower: Forget-me-not.

Class Colors: Maroon and Silver.



Top row—Wandalee Abel, Ruby Bolinger, Marian Champion, Robert Tiffany, Harriet Carver.

Second row—Gerald Deller, Maxine Dunham, Kimmy Dole, Ednamae Eastburn, John Erwin.

Third row—Nancy Eisele, June Fanning, Nancy Fisher, Robert Fisher, Jane Fierstine.

Bottom row—Kerger Gartner, Evelyn German, Jack Green, Martha George, Robert Hanselman.

Ednamae Eastburn—Did you say Les?
 Nancy Eisele—She writes the minutes.
 John Erwin—He has a paper route.
 June Fanning—Her fingers tickle the ivories.
 Jane Fierstine—Active in G. A. C.
 Nancy Fisher—Never without a smile.
 Kerger Gartner—Of wit there is no end.
 Martha George—A beauty with dancing feet.
 Evelyn German—Fremont, here I come.

Headaches

Jack Green—Geometry shark.
 Roberta Hanna—Endurance is her middle name.
 Robert Hanselman—A true friend.
 Lewis Harman—"A race with the clock."
 Maryann Hicks—Look out, boys!
 Joe Holderness—Our basketball star.
 Dawson Ickes—A friend to all.
 Dale Ireland—He gives Ellen candy.
 Lois Kiser—She'll be a journalist.
 Robert Fisher—Donna Kugler's big moment.

Margaret Munn—Oh, those eyes!
 Betty Myers—Have you seen her wrist watch?
 Inez McBride—A lass sweet and true.
 Doris McKinley—A future home maker.
 Dorothy McKinley—I'm the other one.
 Harold Nelson—Alias "Butch."
 Betty Nisonger—Have you seen Evelyn?
 Baxter Oberlin—Takes many dines.
 Marian Orewiler—Evelyn German's pal.
 Ernest Pence—Resides at Crooked Lake.
 Duane Rose—Sophomore treasure.



Top row—Roberta Hanna, Lewis Harman, Maryann Hicks, Joe Holderness, Lucinda Sopher, Dawson Ickes, Margaret Munn, Dale Ireland, Leane Klink.

Second row—Lois Kiser, Robert Kugler, JoAnn London, Hal May, Inez McBride, Doris McKinley, Dorothy McKinley, Betty Lynn Myers, Annette Morse.

Third row—Harry Mote, Dorothy Mielke, Harold Nelson, Betty Nisonger, Baxter Oberlin, Marian Orewiler, Ernest Pence, Joan Roush, Duane Rose.

Bottom row—Miriam Simpson, Warren Andrews, Willadean Slick, Raymond Thompson, Evelyn Walter, Elroy Carpenter, June White, Lavon Wells, Willa Beard, Mr. Druck-amiller.

Leane Kling—She came from "way out West."
 Robert Kugler—Sophomore president.
 JoAnn London—Address her at St. Petersburg.
 Hal May—Mischievous is his middle name.
 Dorothy Mielke—Her cardinal virtue is her hair.
 Annette Morse—She can argue.
 Harry Mote—Pride of the sophomore class.

Joan Roush—A quiet lass with talking eyes.
 Miriam Simpson—Sophomore vice president.
 Willadean Slick—Courteous always.
 Lucinda Sopher—Just call her "Soph."
 Raymond Thompson—The man with the rosy cheeks.
 Robert Tiffany—Robert Taylor.
 Evelyn Walter—She plays the piano.
 Lavon Wells—"Bud."
 June White—She plays the Hawaiian guitar.

Aliene Agner—Little but—
 Charles Anspaugh—He rides a bike.
 Billy Benson—Looks after his sister.
 Viola Benson—A good bicyclist.
 Kenneth Bell—A distinctive giggle.
 Catherine Birchman—Honest and true.
 Wayne Borne—Interested in everything.
 Donnabelle Bowen—Dark eyes.
 Max Boyer—I'll grow up sometime.
 Acile Butz—Thinks the girls in junior high
 are okay.
 Beverly Butz—Bashful miss.
 Donald Bennett—Romantic bandit.
 Phyllis Care—Bubbling brunette.
 Marcus Dixon—Freshman Romeo.
 Maxine Dove—Boy, what a voice!
 William Paul Doyle—He doesn't worry.
 John Eggleston—Greenhouse Johnnie.
 Betty Jane Eisenhower—Pal to all.
 Lorraine Erbe—Ask her anything.
 Lila Lee Erwin—Works at North End Shell
 station.
 Herbert Ewers—Silence is golden.



Class Officers: Donald Bennett, Roslyn Reese, Ruth Shoup, Lila Kiser.

Wm Paul Doyle



Class Motto: **Ambitious Hustlers Succeed.**
 Class Flower: Talisman Rose.
 Class Colors: Blue and Silver.
 Cheer Leader: Lila Kiser.
 Pianist: Ruth Shoup.

Top row—Donald Bennett, Roslyn Reese, Donna Belle Bowen, Kenneth Bell, Phyllis Care, Willadean Sierck.

Second row—Marcus Dixon, Junior Burch, Viola Benson, Billy Benson, Catherine Birchman, Bette Lou Welch.

Third row—William Paul Doyle, Virginia Crain, Richard Stage, Betty Stroh, Donald Morse, Jane Sellers.

Bottom row—Frank Sanders, Suzanne Whitehouse, Evelyn Umbaugh, Wayne Borne, Janet Kyle, Virginia Seville.

a Dream

Robert Ford—One of the two.
 Robert L. Ford—The other one.
 Dale Fordyce—Big ideas.
 Joan Hanna—Nothing bothers her.
 Betty Hanselman—Dove's pal.
 Emerson Imus—Small fry.
 John Keckler—Choice of freshman girls.
 Lita Kiser—Freshman cheer leader.
 Daryl Kling—Writes to Kansas.
 Lucille Kurtz—Quiet and thoughtful.
 Janet Kyle—An artist to be.
 Maxine Mabie—Beautiful and blonde.
 Betty Magley—Plays an accordion.
 Donald Morse—A likeable person.
 Dolores Nelson—High grades are her specialty.
 Lewis Ott—Happy soul.
 Raymond Porter—Ping pong is his hobby.
 June Quas—Good Girl Scout.
 Roslyn Reese—Pretty and witty.
 Edith Reid—Blonde but not dizzy.
 Maxine Rhinesmith—Toar's sis.
 Homer Rose—Watch him play basketball.
 Mary Rowe—Friend to all.

Frank Sanders—Property manager.
 Corrine Saul—Adorable.
 Virginia Scoville—Wants to be called "Mickey."
 Jane Sellers—A lass with winning ways.
 Phyllis Sheets—Somebody's sweetheart.
 Ruth Shoup—Popular lady.
 Willadean Sierer—Likes to go on hikes.
 Charles Spangle—He'll be an electrical engineer.
 Richard Stage—A blushing youth.
 Betty Stroh—She likes to yodel.
 Anita Suffel—Blonde hair is becoming.
 Jane Summers—Second Helen Wills Moody.
 Don Ritter—Cartoonist.
 Evelyn Umbaugh—Interested in Tri-State.
 Violet Wells—A quiet miss.
 Betty Lou Welch—She falls downstairs.
 Suzanne Whitehouse—Patrol leader.
 Frank Wiese—An aviator to be.
 Betty Wyatt—A good seamstress.
 Betty Zimmerman—Acent on youth.
 Dan Barnes—Algebra wizard.
 Mary Chappell—A newcomer.



Top row—Charles Spangle, Corrine Saul, Lewis Ott, June Quas, Daryl Kling, Edith Reid, Lita Kiser, William McCormick, Maxine Mabie, Dan Barnes, Mary Rowe.

Second row—Frank Wiese, Betty Magley, Emerson Imus, Jane Summers, John Eggleston, Beverly Butz, Lucille Kurtz, Herbert Ewers, Ruth Shoup, John Keckler, Anita Suffel.

Third row—Acile Butz, Lorraine Erbe, Robert Ford, Aliene Agner, Lila Lee Erwin, Dale Fordyce, Betty Jean Wyatt, Raymond Porter, Maxine Dove, Betty Jane Eisenhower, Charles Anspaugh.

Bottom row—Dolores Nelson, Joan Hanna, Homer Rose, Phyllis Sheets, Don Ritter, Maxine Rhinesmith, Betty Sue Zimmerman, Max Boyer, Betty Hanselman, Violet Wells, Miss Reed, Mr. Handy.

Such is Life!



First row: Casanova, Ruth, Roslyn and Lita; Strolling through the park one day. McLride. On bonded knee: Pence and Deller to Kling, Roush and Carver; Will there be a thing left, boys?

Second row: It must be the skirts. Too many gals, Turdette. Some fun "Yea-Lo," Carlton, Jitterbug, Berne.

Third row: Why, boys, White, Oberlin, Nelson and Hanselman; Quite a mixture of p. s. Saul, Model student.

Fourth row: Pence and goats, "Deep in a Dream," Wanted; Manpower apply to Evelyn Walter, Matador Myers; Babes: June, Maxine Fanning and little brother.

Fifth row: Long, long ago McKinley twins; Watch the curves, kids; Zasu Pitts; A minor Jitterbug; Wells, Reese, Bell, Innes, Erp and Moor; "Spring Time in the Rockies."

ACTIVITIES



Many are the organizations in Angola High School. Never is there a dull moment in extra curricular activities. They develop good fellowship as well as cooperation.

We Have Enjoyed Putting Out This Book



Back row—George Ryan, Robert Craig, Owen Mote, Dayton Hensel, Mary Jane Damlos, Jack Tucker, Max Spangle, Calista Creel.

Second row—Alvena Certain, Lola Miller, Geneva Eisenhower, Marian Scoville, Katie Lou Bryan, Marcella Eggleston, Betty Crothers, Virginia Goodrich, Harriett Braxton.

Seated—Thomas Hanselman, Naomi Wisner, Miss Shultz, Virginia Care, Robert White.

The very first annual of A. H. S. was published in 1905. It was called "The Spectator" and it contained the record of the year's activities. The eighth grade was included in this annual as well as the high school classes. In 1906 a short biography was placed under the picture of each senior instead of a quotation. A section was devoted to each of the twelve grades.

In 1910 each of the nineteen seniors was given a separate page in the annual. The cover was of linen and the book had onion skin pages.

In 1911 and 1912 annuals contained several new features. The salutatory and valedictory addresses appeared at this time. There were also a class will and a class prophecy.

The most radical change of all was made in 1919 when the name, "The Key," was given to the annual. It was published bi-monthly in newspaper style. The seniors had individual pictures and various classes and organizations were represented. Editorials appeared for the first time.

In 1933 "The Key" came out in monthly issues which were collected and bound at the end of the year. The make-up of the 1934 annual was very modernistic in nature. Small individual pictures of the under classmen and a distinguishing characteristic of each appeared in the 1935 number. In 1938 the padded cover was used.

Each year the annual staff tries to vary the issue and make the annual just a little better than the preceding one. May the future yearbooks continue to measure up to the standards and precedents set in the past.

The members of the staff of the 1939 year book were: Editor in chief, Naomi Wisner; assistant editor, Virginia Care; business manager, Robert White; assistant, Thomas Hanselman; circulation manager, Max Spangle; art editor, Harriett Braxton; assistant, Lola Miller; snapshot editor, Dayton Hensel; assistant, George Ryan; boys' athletics, Owen Mote; girls' athletics, Marcella Eggleston; music, Mary Jane Damlos; calendar, Alvena Certain; alumni, Marian Scoville; assistant, Betty Crothers; dramatics, Robert Craig; organizations, Calista Creel; assistant, Geneva Eisenhower; classes, Virginia Goodrich; assistant, Katie Lou Bryan; jokes, Jack Tucker.

Law and Order

The student council marked its seventh year of creating opportunities for closer cooperation between the students and faculty, providing opportunities for student self-direction, fostering all worthy school activities, providing a forum for discussion of questions of interest to the student body, and maintaining standards of good citizenship in Angola High School.

During the last year, the student council has accomplished many things beneficial to the school. They are as follows: Selection of cheer leaders, planning of part of chapel programs, maintaining an information desk, sponsoring rules of conduct about the school building, decorating the gymnasium for the basketball tournaments, and assisting the Lions Club in selling tickets for a benefit show to aid the blind.

The council amended its constitution this year to provide for a representation of two boys and two girls from each class instead of one boy and one girl from each home room. The council members from the various classes were as follows: Seniors—Mary Jane Damlos, Delores Liniger, Robert Horton, Robert Craig; Juniors—Norma Hull, Louise Griffiths, Dick Bender, John Harvey; Sophomores—Marian Champion, Annette Morse, Harold Nelson, Harry Mote; Freshmen—Corrine Saul, Lorraine Erbe, Max Boyer, Don Ritter; Junior High School—Glenna Mae Golden, Norma Jean Preston, Vernon Bryan, Richard Smith.

The officers of the organization were: President, Dick Bender; vice president, Norma Hull; secretary, Delores Liniger; and reporter, Harry Mote.

During the year the student council was given splendid guidance by Mr. Certain, faculty adviser.



Top row—Glenna Mae Golden, Corrine Saul, Lorraine Erbe, Max Boyer, Vernon Bryan, Marian Champion.

Second row—Mr. Certain, Mary Jane Damlos, Norma Hull, Dolores Liniger, Annette Morse, Norma Jean Preston, Louise Griffiths.

Bottom row—Dick Bender, Harry Mote, Robert Craig, Richard Smith, Robert Horton, Don Ritter, Harold Nelson.

Face Life Squarely



The Girl Reserve Club was first organized in Angola High School in 1927 under the direction of Miss Kathryn Dewees. Each year the membership has increased and the program has expanded. Any girl in the sophomore, junior or senior class is eligible for membership.

The theme of this year's Girl Reserve meeting was "The G. R. Code." The outside speakers were Miss Bertha Clawson, the Reverend John Humfreys, Mrs. J. A. Campbell, and Charles Rodebaugh.

One of the most pleasing social events of the year was the G. R. and Hi-Y Hop held in February in the recreation room. The members of both clubs, the advisers, and other faculty members were present. Dancing, ping pong, balloons, confetti, and plenty of eats made the party a success.

The annual Pa-Ma-Me Banquet was held in December at the Christian Church. The banquet was carried out with a Christmas theme, and blue and silver decorations adorned the tables.

Christmas and Thanksgiving baskets were given for charity work this year.

The officers of the club were: President, Calista Creel; vice president, Virginia Care; secretary, Eleanor Miller; treasurer, Mary Jane Damlos; program chairman, Naomi Wisner; finance chairman, Lucy Ellen Handy; social chairman, Marcella Eggleston; service chairman, Norma Hull; song leader, Alvena Certain; pianist, Virginia Goodrich.

The club advisers were: Miss Myers, chief adviser; Mrs. Damlos, group chairman; Mrs. Estrich, social; Miss Yeager, social; Miss Shultz, program; Mrs. Goodrich, service.

Miss Myers has been a Girl Reserve adviser for ten years and has done many splendid things to make our club a good one.

Top row—Betty Myers, Joanne Shoup, Donelda Bell, Billie Bassett, Marguerite Moor, Betty Kemmerling, Lucille Dunham, Marian Scoville, Betty Crothers, Miss Reed, Mary Jane Damlos, Miss Myers, Lucy Ellen Handy, Virginia Care, Norma Hull, Geneva Eisenhower, Naomi Wisner, Virginia Dunham, Dorothy Mielke.

Second row—Miss Shultz, Evelyn Stage, Betty Lou Mounts, Iona Huntington, Alvena Certain, Calista Creel, Madolynn Myers, Bettie Bassett, Ruby Bolinger, Evelyn Walter, Jane Fierstine, Roberta Hanna, Margaret Fast, Marcella Eggleston, Willa Beard, Nancy Eisele, Delores Liniger, Virginia Goodrich, Eleanor Mielke, JoAnn London, Lucinda Sopher.

Third row—Miss Yeager, Mary Elizabeth Agner, Margaret Munn, Marian Orewiller, Dorothy McKinley, Annette Morse, Martha George, Gloria Deller, Louise Griffiths, June White, Willadean Slick, Harriet Carver, Maxine Fanning, Katie Lou Bryan, Wandalee Abel, Leane Kling, Ruth Badger, Ruth Blackburn, Doris McKinley, Miriam Simpson, Betty Keckler, Jeanne Preston, Doris Jarboe.

Bottom Row—Marian Champion, Eleanor Miller, Betty June Rensch, Iantha Abramson, Evelyn German, Inez McBride, Maryann Hicks, Ednamae Eastburn, Esther Ferrier, June Fanning, Eileen Erbe, Margaret Ellen Imus, Maxine Dunham, Joan Roush, Nancy Jane Fisher, Mary Elizabeth Agner, Lucille Hubbell.



Character and Fellowship



The Hi-Y Club was organized at A. H. S. in 1922 and has the distinction of being the first club in the state and the oldest club in the high school.

The club has moved forward in the accomplishment of its purpose: To create, maintain, and extend throughout the school and community, high ideals of Christian character.

Some of the outstanding events of the year were the father and son banquet, the Hi-Y and G. R. hop, and the mother and son banquet.

The father and son banquet was held at the Christian Church on November 14. The rabbits for the feast were provided by the boys. The Reverend John Humfreys was the main speaker of the evening. Col. Ray Hensel gave the response for the fathers and James Morse gave a talk on the purpose of the Hi-Y organization.

The mother and son banquet was held at the Christian Church in April. Mrs. T. P. Charles of Orland gave a splendid talk on the relationship between boys and their mothers. Owen Mote gave the welcome address and Mrs. James Hall gave the response.

At the weekly meetings, held on Monday evenings, many interesting talks were given by prominent men of the city. The club also attended the Christian Church early in the school year.

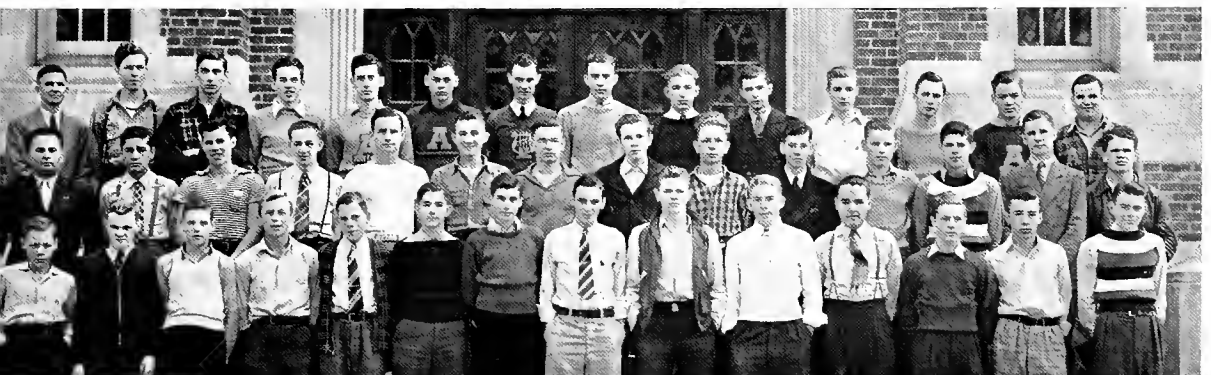
The officers for this year were: President, Owen Mote; vice president, Bill Rhinesmith; secretary-treasurer, Leland Morrison; and sergeant-at-arms, James Morse.

Mr. Certain was the adviser.

Top row—Mr. Elliott, Owen Mote, Robert Myers, Joe Holderness, Dick Bender, Morris Whitlock, Thomas Hanselman, Leland Morrison, Robert Zimmerman, Devon Reese, Dale Campbell, Wynn Hensel, Donald Boyd, Bill Rhinesmith.

Second row—Mr. Certain, Robert Hanselman, Jim Morse, John Erwin, Jack Tucker, Roscoe Nedele, Robert Seely, Kimsey Dole, Harry Mote, Robert Horton, Harold Nelson, Richard Zeigler, Dayton Hensel, David Hall.

Bottom row—Gerald Deller, Lewis Harman, Lavon Wells, Duane Rose, Dean Brooks, Baxter Oberlin, Robert Tiffany, Robert White, Max Gray, Max Spangle, LaMoyné Saul, Burton Kolb, Robert Kugler, Robert Porter.





Standing—Lewis Harman, David Hall, Kerger Gartner, Kimmy Dole, David Sowle, Carlton Wells, Robert Craig, Robert Horton, James Morse.
Seated—Billie Bassett, Virginia Care, Mr. Handy, Dorothy Mielke, Annette Morse.

The Angola High School debate team inaugurated a new system in its interscholastic debates this year by participating only in non-decision debates. Instead of a decision, a critique and rating were given each team.

A three-act mystery comedy, "Am I Intruding?", was presented in the fall by the debate students to help finance the year's work.

The subject for debate this year was, Resolved: That the United States should form an alliance with Great Britain. The members of the varsity team were: Affirmative—David Hall, junior, and Robert Craig, senior; negative—Virginia Care, senior, and Robert Horton, senior.

The varsity team attended the invitational debate tournament at North Side High School of Fort Wayne. Each team debated three times during the tourney. A banquet was held in the North Side cafeteria.

Later in the year an invitational tourney was held at the Angola High School with teams from Fremont, Orland, Salem, and Hamilton participating.

During the rest of the year the team debated with neighboring schools at special occasions. The Angola negative debated the Fremont affirmative before an Angola Parent-Teachers' meeting. The Angola affirmative and Orland negative debated at a Hamilton assembly program.

Mr. Handy, debate and dramatics coach, gave excellent cooperation and guidance to the students throughout the year.

Rhythm in Waltz Time



Top row—Genevieve Burch, Beverly Butz, June Quas, Louise Griffiths, Bettie Bassett, Jane Summers, Doris Jarboe, JoAnn London, Dorothy Mielke, Suzanne Whitehouse, Virginia Scoville, Jane Fierstine, Roberta Hanna, Donelda Bell, Billie Bassett.

Second row—Annette Morse, Marcella Eggleston, Maxine Rhinesmith, Ruth Badger, Ruth Shoup, Wandalee Abel, Miriam Simpson, Marian Orewiler, Corrine Saul, Lucinda Sopher, Harriett Carver, Doris McKinley, Joan Hanna, Nancy Eisele, Mary Rowe, Miss Yeager.

Bottom row—June Fanning, Eleanor Miller, Dorothy McKinley, Betty Keckler, Evelyn German, Inez McBride, Anita Suffel, Lita Kiser, Margaret Munn, Dolores Nelson, Edith Reid, Betty Magley, Janet Kyle, Betty Stroh, Catherine Birchman.

The Girls' Athletic Club was organized the first week of school; Betty Keckler was elected president and Donelda Bell, secretary. Volley ball, basketball, tumbling, stunts, archery, lawn tennis, table tennis, shuffle board, and deck tennis were among the many activities of the year. The work was supervised by Miss Thelma Yeager.

The most outstanding event of the year was held on Monday night, May 1, when the Girls' Athletic Club, augmented by the music department, presented a May Festival in the high school gymnasium. At the beginning of the program the orchestra, under the direction of Mr. Trumbull, played a coronation march while the queen and the dancers made an impressive entrance. Betty Keckler, this year's queen, was beautiful in a light blue gown with a long blue train. She carried an arm bouquet of roses and her jeweled crown completed the picture. She walked the full length of the gym as the dancers made a canopy of rose circles. Her attendants were Marcella Eggleston and Donelda Bell. They made a perfect picture in their harmonizing colors. Marian Champion was flower girl and scattered flowers for the queen to walk upon. As soon as the queen ascended the throne the high school chorus, under the direction of Miss Eckert, sang the "Blue Danube" Waltz.

Following the presentation of "Spring Song" came the waltz of the circles, the dancers being Edith Reid, Lila Lee Erwin, Lita Kiser, Inez McBride, Anita Suffel, Evelyn German, Dolores Nelson, Janet Kyle.

At the close of Strauss' "Tales from Vienna Woods" by the Girls' Glee Club with Marguerite Moor as soloist, the Waltz of Vienna was given by Lorraine Erbe, Jane Summers, Suzanne Whitehouse, June Quas, Maxine Rhinesmith, Joan Hanna, Inez McBride, Anita Suffel.

After the "Robin in the Rain" was sung the Spring Polka was given by Edith Reid, Lila Lee Erwin, Lita Kiser, Inez McBride, Anita Suffel, Evelyn German, Dolores Nelson, Janet Kyle.

After "Dreams of Spring" by the Girls' Glee Club, the Waltz of the Flowers was given by Genevieve Burch, Harriet Carver, Jane Fierstine, June Quas, Roberta Hanna, Catherine Birchman. The climax of the program came when the Maypole Dance was given by Bettie Bassett, Ruth Badger, Doris Jarboe, Evelyn German, Nancy Eisele, Annette Morse, Lois Kiser, Donna Belle Bowen, Louise Griffiths, Leane Klink and Lucinda Sopher.



BETTY KECKLER MAY QUEEN

4-H Club



Top row—Betty Ensley, May Bell, Marjorie Yoder, Aliene Agner, Shirley Erbe, Marian Champion.

Second row—Dorothy McKinley, Doris McKinley, Marjorie Forbes, Marcella Eggleston, Violet Wells, Mary Elizabeth Agner, Julia Crain.

Bottom row—Miss Rouls, Joan Griffin, Geneva Eisenhour, Hazel Wells, Betty Kemmerling, Evelyn Walter.

A 4-H Club was organized in Angola High School in November, 1938, to replace the Junior Homemaker Club, an organization which had existed for two years previously. Miss Janalyce Rouls was the adviser of the 4-H Club.

The meetings were held the first Thursday of every month. The purpose was to help the members become better acquainted with each other and to be prepared for whatever projects the girls were to complete during the summer months. The colors were green and white.

The 4-H Club motto read: "To make a best better." The pledge was: "I pledge my Head to clear thinking; my Heart to greater loyalty; my Hands to larger service and my Health to better living for my club, for my community, and my country."

The club enjoyed several programs this year. One of the most outstanding social events was a tea for the mothers. Miss Ruth Kanaga, of Salem Center, gave an interesting talk on "Looking Forward to 4-H." Tea and cake were served. Among the other interesting meetings were a Christmas exchange party and a Valentine exchange party. At the latter a pot-luck dinner was served.

The officers of the organization were: President, Marcella Eggleston; vice president, Mary Elizabeth Agner; secretary and treasurer, Marian Champion; reporter, Betty Kemmerling.

Future Farmers



Standing—Robert Ford, Frank Sanders, Richard Stage, Elroy Carpenter, Frank Wiese, Donald Osborne, Dan Barnes, Dale Ireland, Raymond Thompson, Charles Spangle, Hal May, Mr. Elliott.

Seated—Robert Fisher, Jack Green, Duane Rose.

The Angola Chapter of Future Farmers of America was organized in 1931, in the old West Ward building where the vocational agriculture boys attended classes (now the site of the home of Professor Peters, county art instructor).

Boys electing vocational agriculture are automatically F. F. A. members upon the payment of thirty-five cents dues and regular attendance at meetings each month of the calendar year. Meetings are held the first Tuesday evening of each month.

Two representatives are sent to the State Congress at Purdue University each year. The Congress this year was held April 13 to April 15. Representatives from the Angola Chapter always take an active part in this meeting, where policies affecting the State F. F. A. are formulated.

A program of work is set up each year, and each boy is responsible for some activity during the year.

The officers this year were: President, Dale Cole; vice president, Jack Green; secretary, Duane Rose; treasurer, Robert Fisher; reporter, Dean Rose. Mr. Elliott is the adviser of this organization.



Violins: Lucy Ellen Handy—principal, Harriett Braxton, Virginia Care, Alvena Certain, Marcus Dixon, Phyllis Folck, Glenna Mae Golden, Maryann Hicks, Junior Hornbrook, Imogene Hubbard, Lucille Hubbell, Doris McKinley, Frank Smith, Lloyd Smurr, Suzanne Whitehouse. Violas: Ruth Blackburn—principal, Betty Keckler, Miriam Simpson. Cellos: Mary Jane Damlos—principal, Marguerite Moor, Barbara Reese, Ruth Shoup. Bass Viols: Joanne Shoup—principal, June Fanning, Margaret Munn. Flutes: Calista Creel, Thomas Hanselman, June Hubbell. Oboes: Donald Beckwith, Anna Marie Care. Bassoon: Robert Zimmerman. Clarinets: Bettie Bassett, Billie Basset, Gloria Deller, Willoene Hendry, Jeanne Preston, Virginia Smith. French Horns: Lynne Garn, Robert Andrews, Wauneta Shoup. Cornets: John Brooks, Madolynn Myers, Baxter Oberlin, Frederick Vesey. Trombones: Wynn Hensel, Don Laird, Ralph Martin, Richard Zeigler. Tubas: Dayton Hensel, Bill Hopkins. Percussion: Eldon Andrew, William Paul Doyle, June White.

The Angola High School Orchestra, determined to win again that coveted prize, first division honors, which it has held for several years, competed in the national contest at Indianapolis, on May 18, 19 and 20.

The orchestra played at a Parent-Teachers' meeting in October, a Christmas program, a concert with the band, February 19, and a concert, May 10.

The entire orchestra and guests went on a sleigh ride in January and afterwards refreshments were served to them in the lunch room of the school building.

The soloists went to a district solo contest at Nappanee on March 18 in which most of the soloists came through in first division. Those participating in this contest were as follows: Lucy Ellen Handy, violin, I; Ruth Blackburn, viola, I; Ruth Shoup, cello, Jr., I; Mary Jane Damlos, cello, I; String Trio, Jr., I; Clarinet quartet, Jr., I; String quartet, I; Bob White, tuba I; Bill Hopkins, tuba, I; Willoene Hendry, clarinet, Jr., I; Ralph Martin, trombone, Jr., I; Gloria Deller, clarinet, II; Phyllis Folck, alto clarinet, II; Frederick Vesey, cornet, Jr., II.

First division honors in the state contest at Valparaiso on April 1 were won by three soloists: Lucy Ellen Handy, violin; Mary Jane Damlos, cello; and Ruth Blackburn, viola. These students then competed in the National Regional contest held in Indianapolis on May 18, 19, and 20.

The orchestra was composed of fifty-three members. The officers were: President, Calista Creel; vice president, Richard Zeigler; secretary, Virginia Goodrich; treasurer, Lucy Ellen Handy; librarian, Joanne Shoup; property manager, Frank Sanders. Mr. Trumbull was the director.

STRING QUARTET

The string quartet was organized in 1933 and has been very active ever since. They entered the district contest this year and received first division honors. Then they were rated in first division in the state ensemble contest. Next came the national regional contest.

The members are: First violin, Lucy Ellen Handy; second violin, Glenna Mae Golden; viola, Ruth Blackburn; and cello, Barbara Reese.



Clarinets: Patricia Baker, Bettie Bassett, Billie Bassett, Richard Fratton, Don Brooks, Beverly Butz, Gloria Deller, Willoene Hendry, Lillie Hoagland, Euddy Hughes, Iona Huntington, Maxine Mable, Jeanne Preston, Virginia Smith, Jack Stettler. Cornets: Robert Andrews, Allan Boyer, Vernon Bryan, Dale Campbell, John Eggleston, Lorraine Erbe, Baxter Oberlin, Donald Osborne, Walter Richardson, Frederick Vesey. French Horns: Lynne Gann, Waineta Shoup. Trombones: Wynn Hensel, Jack Holwerda, Don Laird, Ralph Martin, Richard Zeigler. Baritone: Dean Brooks, Frank Sanders. Tubas: Dayton Hensel, Bill Hopkins, Robert White. Flutes: Thomas Hanselman, June Hubbell. Oboes: Donald Bennett, Anna Marie Care. Bassoon: Robert Zimmerman. Alto Saxophones: Eldon Andrew, John McBride. Cellos: Mary Jane Damlos, Marguerite Moor, Barbara Reese, Ruth Shoup. String Basses: June Fanning, Joanne Shoup. Percussion: Alvena Certain, William Paul Doyle, June White. Alto Clarinet: Phyllis Polek.

The Angola High School Band has been very active this year, playing at Ashley four times, at four political meetings, at the CCC Camp, at a Parent-Teachers' meeting, in a band and orchestra concert on February 19, at a concert on May 10, and at all home basketball games.

Last year the band won the district and state contests and proceeded to the national contest held at Elkhart, Ind. Virginia Goodrich also entered as a bass viol soloist in the national contest after receiving first division honors at the district and state contests.

This year the band entered the district contest held at Columbia City on April 22. Having won honors in first division there, the organization entered the state band contest at Goshen on May 6.

The membership of this band this year was fifty-four, an increase of five members over the membership last year. The officers of the band were: President, Thomas Hanselman; vice president, Bob White; secretary, Gloria Deller; treasurer, Dale Campbell; librarian, John Eggleston; property manager, Frank Sanders.

MUSIC TROPHIES

Top Row

Band and Orchestra Contest at Laporte—1937.

Sweepstakes at Elkhart—1936.

Middle Row

Band and Orchestra Contest at Elkhart—1936

Indiana State School Band Contest—1934.

Orchestra Contest at Columbus, Ohio—1937.

Orchestra Contest—1934.

Mixed Chorus Award—1935.

Last Row

Orchestra Contest at Madison, Wis.—1935.

Band and Orchestra Contest at Evansville—1935.

National Band Contest at Elkhart—1938.

Band and Orchestra Contest at Evansville—1935.

National Orchestra Contest at Elmhurst, Ill.—1935.



Mixed Chorus



Top row—Dale Campbell, Dean Rose, Leland Morrison, Eldon Andrew, Bill Hopkins, Thomas Hanselman, Robert Zimmerman, Devon Reese, Richard Zeigler, Max Spangle.

Middle row—Betty Wyatt, Virginia Crain, Jane Sellers, Maxine Mabie, Roslyn Reese, Maxine Dove, Evelyn Walter, Joan Hanna, Phyllis Sheets, Betty Hanselman, June Fanning.

Bottom row—Phyllis Care, Betty Nisonger, Betty Zimmerman, Nancy Fisher, Miriam Simpson, Margaret Munn, Virginia Goodrich, Ruth Blackburn, Doris McKinley, Marcella Eggleston, Betty June Rensch, Iantha Abramson.

The mixed chorus was divided into two groups this year, the girls' glee club of forty members and the boys' glee club of eleven members. United they took part in the Christmas program. The boys' glee club later took part in a concert February 19. The girls' glee club sang at the May festival and at a concert May 10.

The members of the Girls' Glee Club were: Wandalee Able, Iantha Abramson, Ruth Blackburn, Katie Lou Bryan, Phyllis Care, Virginia Crain, Maxine Dove, Marcella Eggleston, Betty Eisenhour, Geneva Eisenhour, Eileen Erbe, June Fanning, Nancy Fisher, Virginia Goodrich, Mary Rowe, Phyllis Sheets, Virginia Scoville, Miriam Simpson, Willadean Slick, Evelyn Walter, Betty Welch, Joan Hanna, Betty Hanselman, Norma Hull, Mary E. Jackson, Betty Keckler, Jean Mabie, Doris McKinley, Dorothy McKinley, Marguerite Moor, Margaret Munn, Betty Nisonger, Roslyn Reese, Betty June Rensch, Betty Lou Ries, Jane Sellers, Naomi Wisner, Betty Jean Wyatt, Betty Zimmerman, Lucy Ellen Handy, accompanist. Miss Eckert was the director.

The members of the Boys' Glee Club were: Eldon Andrew, Dale Campbell, Thomas Hanselman, Bill Hopkins, Leland Morrison, Devon Reese, Dean Rose, Robert Seely, Max Spangle, Richard Zeigler, Robert Zimmerman.

JUNIOR STRING TRIO

The junior string trio was organized this year and entered the district contest at Nappanee. Here they won first division honors and also received first rating in the state contest at Valparaiso.

The members are: Glenna Mae Golden, violin; Ruth Shoup, cello; and Gloria Aldrich, piano.

JUNIOR CLARINET GROUP

The clarinet quartet was another group that was organized this year. They entered the district contest and won first division honors. They received second division ranking in the state contest, but it carried with it the rating of "Superior."

The members are: Virginia Smith, Willoene Hendry, Patricia Baker, and Phyllis Folk.

This junior clarinet quartet was chosen as one of sixteen outstanding groups from the 500 entries to play on an evening program at the district contest.

"All the Worlds a Stage"



"DOUBLE DOOR"

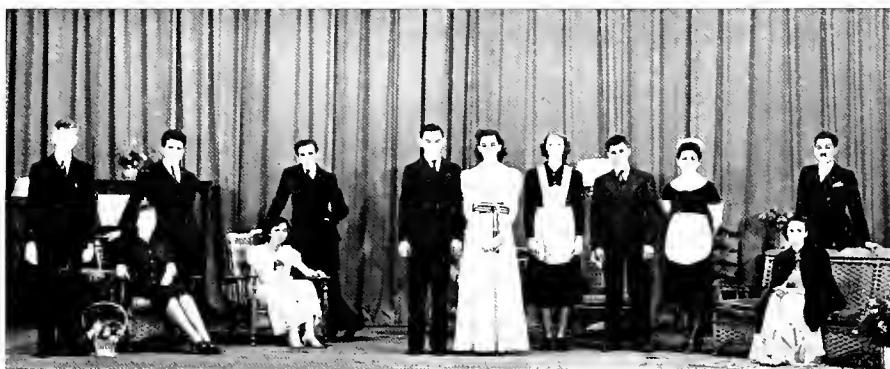
The senior class play, "Double Door," was presented in the high school auditorium on March 31. The plot centered about Victoria Van Bret, who rules her family with a maniac's firmness. She is more cruel than ever now because Rip, her half-brother, marries Anne Darrow who is not of his social station and who Victoria thinks is a threat to the Van Bret fortune. How Victoria tortures the bride and finally tries to murder her kept the audience on the edge of their seats.

The cast included: Avery, the housekeeper, Calista Creel; Telson, the butler, Thomas Hanselman; Louise, the Maid, Ruth Blackburn; William, the footman, Robert Zimmerman; Anne Darrow, the young bride, Alvina Certain; Caroline Van Bret, Victoria's sister, Virginia Care; Victoria Van Bret, formidable guardian of the Van Bret fortune, Lucy Ellen Handy; Mr. Chase, the jeweler, Owen Mote; Mr. Neff, family lawyer, Robert Horton; Rip Van Bret, Victoria's half-brother, Jim Morse; Dr. Sulley, friend of Rip and Anne, Robert Craig; Lambert, the detective, Donald Boyd.

"AM I INTRUDING?"

The three-act mystery comedy, "Am I Intruding?", was presented by the debate class in the fall. The action hinged around the efforts of Horace Vare, a wealthy business man, to keep from being frozen out of the Bluebird Motors Corporation. Blair Hoover acquires some notes of Vare's when the latter is short of cash, and threatens to ruin him unless he will sell his Bluebird stock at a low figure. However, the day is saved by Jerry, the son of a rich friend in disguise, who not only saves the stock for Vare but also wins Vare's daughter for himself.

The cast included: Mrs. Hastings, the housekeeper, Lucy Ellen Handy; Blair Hoover, the adventurer, James Morse; Ernest Rathburn, Jane's secretary, David Hall; Marjory Vare, the elder daughter, Billie Bassett; Dickie Waldron, a romanticist, Kerger Gartner; Mona, the maid, Virginia Goodrich; Horace Vare, the father, Robert Horton; Violet Vare, younger daughter, Virginia Care; Peter, devoted to Vi, Kimsey Dele; Dora, a friend of Vi's, Annette Morse; Jerry, the hero in disguise, Robert Craig; Jane, Vare's niece, Dorothy Mielke.



Honor Students



Back row—Robert Horton, Owen Mote, Robert Craig.
Front row—Naomi Wisner, Virginia Care, Lucy Ellen Handy, Calista Creel.

Membership in the National Honor Society is one of the highest distinctions which may be attained in Angola High School. Membership indicates the possession of many desirable characteristics including leadership ability, a spirit of service, a high level of character development, and scholastic ability above two thirds of the class members.

Eligible pupils are rated by members of the faculty on a five point rating scale. The average score determines the relative rank of the pupils, but only fifteen percent of the senior class may be selected.

The 1938 members adopted a scholarship project, the principal features of which are: (a) That each member of the Angola chapter make a contribution of \$1.00 per year. (b) That the first award of sending a student to college, be made at the first reunion of members in 1940.

Students have been elected to this society since 1935. Including the seven members selected this year, the total membership is thirty-six.

The officers of this year's group are: President, Robert Horton; vice president, Virginia Care; secretary, Lucy Ellen Handy; and treasurer, Mr. Elliott.

LEGION AWARDS

Success to Robert Craig and Calista Creel, the 1939 winners of the American Legion awards!

The American Legion Citizenship Award is presented each year by the Angola post No. 31 of the American Legion to one senior boy and one senior girl of the Angola High School. These awards have been given for the past seven years.

The criteria for measurement are honor, courage, leadership, and service to the school.



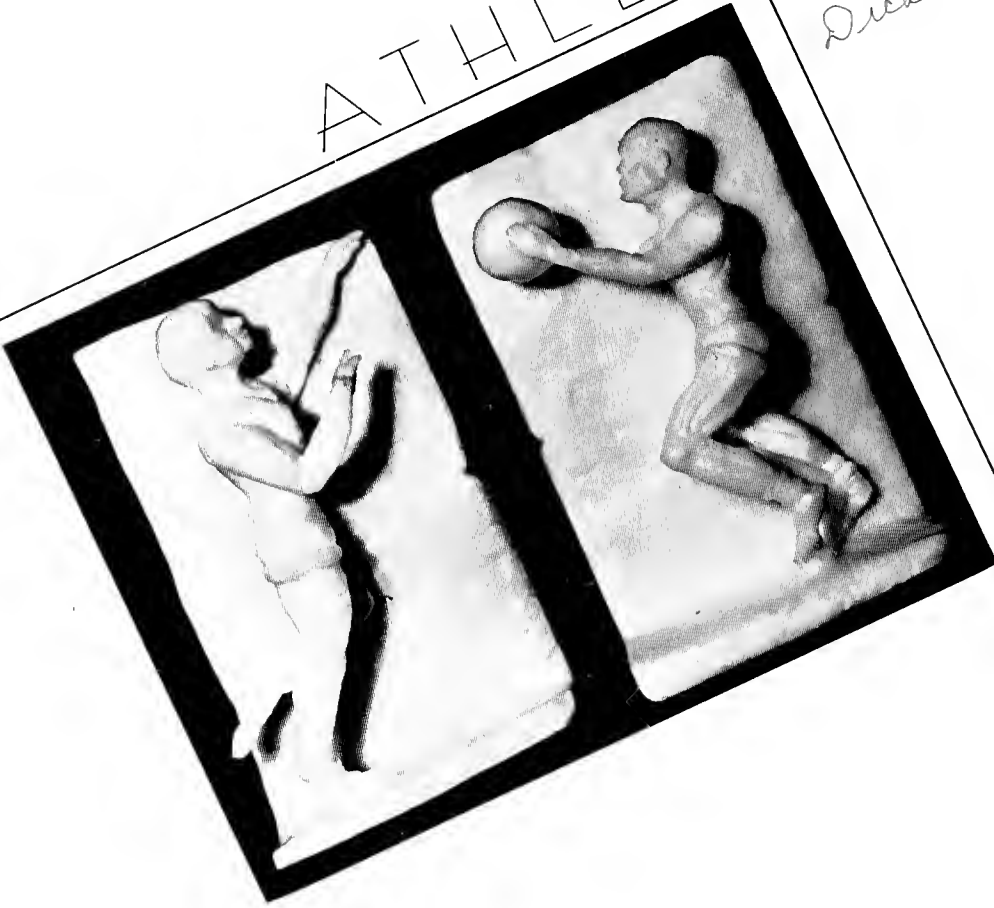
Robert C. Craig



Calista E. Creel

ATHLETICS

Dick Bender



This phase of school life is one that all look forward to. Athletics, such as baseball or basketball, arouses the keen interest of the spectators as well as the players. Athletic contests develop good sportsmanship and wholesome enjoyment for all.

HORNETS



COACH HALL

OUR COACH

For the second year Angola has had the dependable services of Coach Burdette Hall, who put a truly formidable basketball team on the floor along with great baseball and track teams.

Coach Hall came to us last year from Salem where he left a very fine record as coach of the baseball and basketball teams. Burdette believes in having a well-rounded sports program in which more fellows can take part. His desire to be "just a fellow" has made him very popular with everyone.

THE PLAYERS

DOLE—*Forward*

"Kimmy" proved to be a scoring threat of the forward post this year. His offensive strength proved valuable to the Hornets on many occasions throughout the season. As he is only a sophomore, he should be very valuable during the next two years.—Sophomore.

BENDER—*Forward*

"Dick," although being handicapped to some extent by poor eyesight, turned in a formidable season record. His tricky dribbling and ability to hit from out on the floor, combined with his defensive ability made him a valuable link in the chain.—Junior.

HOLDERNESS—*Forward*

"Joe" broke into the lineup about half way through the season to strengthen the offensive power of the Hornets greatly. He was one of the main long shot artists and was always in the thick of the battle. Much can be expected of Joe in the future.—Sophomore.

GERMAN—*Forward*

"Kenny" started many a rally by hitting from far out on the court—this being his specialty. He was always in the thick of the battle and fought until the final gun. His defensive strength helped the Hornets very much throughout the season.—Senior.

MOTE—*Center*

"Mote" held down the center post for the Hornets this year. His specialty was playing the pivot and under-the-basket work. He was the only six-footer on the team, and was thus able to help very much in rebounding.—Senior.

NEDELE—*Guard*

"Swartz" never showed up much in the scoring column, but he more than made up for this with his scrap and defensive power. He usually brought the ball down the floor and his feeding to the forwards and center made him a valuable teammate.—Junior.

GRAY—*Guard*

"Buck" usually combined with Nedele to bring the ball down-court and feed it in.

His tricky dribbling and uncanny basket eye made him a constant scoring threat. Although he was out because of sickness for some time, he turned in an enviable record.—Senior.

BOYD—Guard

"Don" sometimes played the center post, but usually played one of the guard positions. His ability to hit from out on the court combined with his added weight and scrap helped the Hornets' cause on many different occasions.—Senior.

RHINESMITH—Guard

"Bill" was the heavyweight member of the team. Although he didn't see much action during the season, he gave everything he had when he was playing. What more can you ask? He could hit from out on the floor as well as under the basket.—Senior.

WHITE—Guard

"Bob" was a constant scoring threat from out on the court. His constant scrap combined with his great basket eye netted the team many baskets when they were most needed.—Senior.

INDIVIDUAL SCORING

	F. G.	F. T.	T.
Dole	29	4-18	62
Nedele	14	21-43	49
Bender	39	24-57	102
Mote	91	51-87	233
Gray	37	31-63	105
German	20	20-32	60
Holderness	27	13-37	67
White	6	6-19	18
Boyd	1	0-4	2
Rhinesmith	0	1-4	1

Standing—Kimmy Dole, Robert White, Donald Boyd, Joe Holderness, Bill Rhinesmith, Owen Mote, Dick Bender, Kenneth German, Roscoe Nedele.
Kneeling—Coach Hall, Max Gray, Student Mgr. Dayton Hensel.





Coach Hall, Morris Whitlock, Dan Barnes, Robert McKinley, Harry Mote, Homer Rose, Max Moore, Daryl Kling, Jack Bryan, Richard Stage, Max Boyer.

RESUME OF SEASON

The Hornets started the season right by scoring two straight wins, over Wolcottville 31 to 26 and Butler 26 to 19. Next the strong Kendallville five defeated Angola by a score of 36 to 19; New Paris bested them; and Garrett nosed out the hard-fighting Hall boys by the score of 25 to 22. Elmhurst then defeated the Hornets in a heart-breaker by a score of 39 to 37.

Angola then broke into the win column by defeating Edon, but lost to Waterloo by a 45 to 31 score. LaGrange then nosed out a 27 to 26 victory over the Hornets. In a blind tourney at Waterloo the Hall boys showed power by defeating Butler 46 to 28, but they lost to the strong Waterloo five in a real thriller by a 31 to 30 score. Albion was next defeated by a score of 21 to 19.

The Hornets breezed through the County Tourney by defeating Fremont 44 to 20, Pleasant Lake 48 to 24, and Metz 38 to 15.

Angola then deafated Ashley 22 to 20, lost to Auburn in a hard-fought battle 32 to 29, and lost to Washington at South Bend 33 to 24. Fremont and Salem were next defeated by scores of 25 to 23 and 36 to 12, respectively. The season was ended by the Hornets' bowing to Waterloo 37 to 28, to Avilla 29 to 26, and to Butler 27 to 26.

The Hornets were defeated in the Sectional Tourney by Garrett in one of the fastest and best played games of the tourney by a score of 20 to 21; thus the curtain was drawn on another basketball season.

On the Diamond

Although the final game of the season did not end so well, the baseball season turned out to be a great success. The team won six games and lost two in regular season play, went into the County Tourney, and was defeated in the final game by Fremont.

The season was started with three straight wins. Hamilton was defeated 7 to 2, Salem 15 to 0, and Pleasant Lake 16 to 5. The Hornets then suffered their first defeat at the hands of Fremont by a score of 8 to 7. Next came Flint which bowed to Angola by a score of 13 to 5. Orland and Scott Center were next defeated by the Hall boys by scores of 2 to 0 and 8 to 0 respectively. After Angola had cinched a place in the County Tourney and had drawn Metz as its first opponent, Coach Hall sent a reserve team to that place to play the scheduled game. The team was overwhelmed by Metz by a score of 16 to 2.

In the County Tourney Metz was defeated in the first game by a score of 11 to 5. Fremont really showed championship ball in the final game and defeated the Hall boys, after being given a real battle, by a score of 12 to 4.

BATTING AVERAGES

	G.	A. B.	R.	H.	Pct.
Nedele	11	34	9	5	.147
Gray	11	33	9	11	.367
Wells	10	34	10	16	.471
Rhinesmith	11	41	11	18	.439
Mote	11	34	8	14	.412
Whitlock	11	37	5	7	.190
Harvey	11	28	9	2	.072
Boyd	7	15	3	3	.200
German	11	29	7	8	.276
Rose	4	6	0	1	.167
Boyer	7	14	1	3	.222
Wells	2	1	0	0	.000
Kling	1	1	1	1	1.000
Wiese	2	1	0	0	.000

SEASON'S RECORD

Angola	7	Hamilton	2	Angola	13	Flint	5
Angola	15	Salem	0	Angola	2	Orland	0
Angola	16	Pleasant Lake	5	Angola	8	Scott Center	0
Angola	7	Fremont	8	Angola	2	Metz	16

COUNTY TOURNEY

Angola	11	Metz	5	Angola	4	Fremont	12
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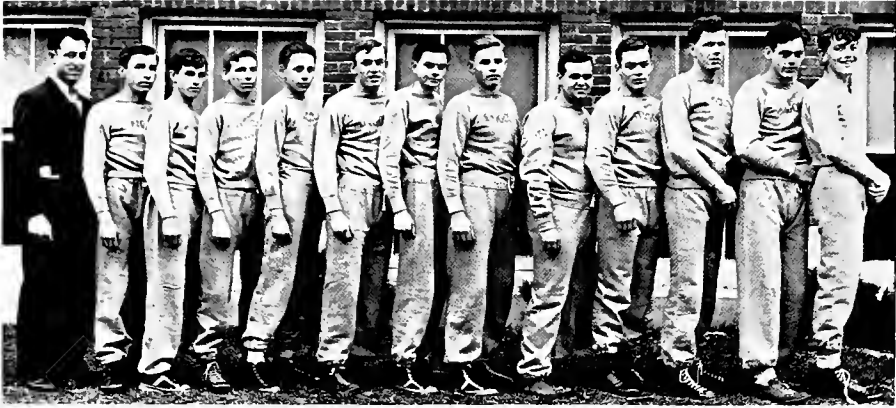
Back row—Donald Eennett, Kenneth Bell, Robert Hanselman, Daryl Kling, Frank Wiese, Dan Barnes, Elroy Carpenter, Max Moore, Jack Bryan, Layon Wells.

Middle row—Kenneth German, Carlton Wells, Morris Whitlock, Owen Mote, Max Gray, Donald Boyd, Coach Hall.

Front row—John Harvey, Homer Rose, Max Boyer, Roscoe Nedele, Bill Rhinesmith.



On the Track



Coach Hall, Robert Kugler, Richard Stage, Jack Bryan, Daryl Kling, Homer Rose, Robert Porter, Harold Nelson, Bill Rhinesmith, Donald Boyd, Owen Mote, Morris Whitlock, Dan Barnes.

Although this sport is comparatively new at A. H. S., having been seriously undertaken by Coach Hall last year, it has become very well-liked. The team was not quite so large this year, but the spirit and the ability of those who came out made up for this. The team first competed in the Gary Relays at the Notre Dame Field House on April 1. The class track meet was run off the following week with the Seniors winning, closely followed by the Sophomores. The regularly scheduled meets were next, with the State Corner Conference and State meets climaxing the season.

PING PONG

The ping pong tables in the recreation room were never idle before school or at noon. Although no tournament was held this year, many boys received benefit from this form of recreation.

Among those who frequently played were Robert Craig, Robert Porter, Devon Reese, Emerson Imus, Raymond Porter, and Wayne Borne.

GOLF

Golf was also an A. H. S. sport in the spring of 1939. The season started the last of April. Six matches were played with teams from other high schools in the vicinity, including Auburn and Elmhurst and South Side of Fort Wayne.

Although this game does not use a great number of boys, the enthusiasm of those who go out for it seems to make up for the small number. Each year Angola has been represented in the State Golf Tourney at Indianapolis by a four-man team. This year the boys have been promised that if they made a good showing in the pre-tourney matches they would again participate in the Indianapolis tourney.

The members of the golf team are chosen from those boys who wish to try out by playing 36 holes of golf and reporting their score for each 9 holes to Coach Hall. The score are averaged and the boys who have the lowest average automatically win places on the team. The person with the highest average of the team members is the alternate.

The boys on the team were Robert Porter, Max Moore, Roscoe Nedele, Robert Hanselman, Owen Mote and Jack Bryan.



Robert Seely

Eileen Erbe

SCHOOL SONG

ANGOLA HIGH SCHOOL

Angola High School, Angola High
School,
We are all for you!
Let your love of right continue
While your name rings true!
Rah! Rah! Rah!
Angola High School, Angola High
School,
Let your courage flame
Till the nation shouts aloud
Your glorious name!

ATHLETIC TROPHIES

County Baseball Championship 1935-36.
Wilson Trophy 1923.
Steuben County Track and Field Meet 1926.
County Baseball Championship 1931.
Steuben County Track and Field Meet 1927.
Not in picture:
Interclass Track Meet 1923.
Steuben County Basketball Championship 1937-38.
Steuben County Basketball Championship 1938-39.

OUR CHEER LEADERS

Cheer leaders are necessary not only because they give our boys confidence but also because they organize the student body into a yelling unit. This year Robert Seely and Eileen Erbe were our cheer leaders. They put plenty of zip and zest into the cheering section and originated many new yells. Both of them are juniors.

SCHOOL YELLS

Go get 'em Angola, go get 'em!
Go get 'em Angola, go get 'em!
Go get 'em Angola, go get 'em!

Fight 'em, team, fight 'em!
Fight 'em, team, fight 'em!
Fight 'em fair and fight 'em square!
Fight 'em, team, fight 'em!

Fight hard, team,
Fight hard, team,
Yea, team, fight hard!

Horse and hoof, horse and hoof
Hold the floor and raise the roof
Razzal, zazzal, zizzle, zip!
Yea! Angola, let her rip!

Team, Rah! Rah! Team.



Just "Kids"



First row: Tooth brush brigade, Genevieve Burch; (below) Marguerite; Pie contest—Bob and Madolyn Myers, Chloë, Corrine and Dorothy.

Second row: Hi-Y skirts, Roberta, Wava and Jane; Freshman brunette—June Quas; Where to, freshies—Donna Belle, Lila Lee, Junior, Dick and Billy?

Third row: Masculine frosh, Is it the tree or are they bashful?; Playing—McKinley, David, Kobb, Hall; Au revoir.

Fourth row: Catherine Birchman, Munn, The correct thing—Ewers, Bell, Doyle and Brock; Speed, Rustle, Russell.

Fifth row: Just green, not fresh—Reese, Zimmerman, Dove, Betty Jane, Viola and June, Summers and pals, June, Lucille and Maxine; Picking or pecking—Wiese, Violet, Catherine, Joan and Ott; (insert) Betty Sue Z—Did she see Ferdinand?

FEATURES



The humor column and snapshot pages appear in this section. The events of the past school year, the whereabouts of former graduates, and a list of the business men who have so kindly helped us finance this book, all have a place here.

The Seeing Eye



First row—The donkey makes a call: Sophs—Betty and Evelyn; Amicitia—McKinley and Shoup; Hot shot Seely; Miss Myers rides again: Hazel alias grandma: Solid comfort—Billie, Norma and Barbara.

Second row—Handsome: Maxine Fanning; Three Musketeers—Wilson, Boyer and Rose; (above) Aliene and Mary Lib Agner; Posing: It's the gypsy in me—Violet Wells: Can your Model T take it, Bob?

Third row—Beau Brummel Bell; New belles, Dolores and Ruth; Swartz at off moment: Any pie today? (above) Is the ice too thick, Bell?: Watch the Birdie June: Basket ball mentor: Going places—Wayne, John, and girl friends.



Tempus Fugit

September—

- 7—Announcements at chapel.
- 14—G. R. party at Fox Lake. Informal initiation.
- 14—Music groups picnic at Circle Park.
- 17—Band played at Ashley.
- 19—Band played at CCC dedication.
- 21—Mr. Willis spoke at chapel.
- 23—Freshman initiation.
- 23—Band played at Ashley.
- 28—Mr. Trumbull, Mrs. Trumbull, Mrs. Brokaw played in trio at chapel, also a preview of "Am I Intruding?" was given.
- 30—Dr. Frank Sayers was the chapel speaker.

October—

- 1—Band played at Ashley.
- 3-4—Hi-Y informal initiation.
- 4—Band played at Democratic Rally at Helmer.
- 5—"Am I Intruding?" presented by Public Speaking Class.
- 11—G. R. informal initiation.
- 12—Rev. Whitehouse spoke on Columbus Day at chapel.
- 14—End of six weeks.
- 17—Formal initiation of G. R.
- 17-21—Sale of Key Annuals.
- 19—Miss Yeager spoke at chapel.
- 20—Band played for Democratic Rally at Metz.
- 24—Hi-Y boys attended Christian Church.
- 26—Songs by A. H. S. pupils on Chapel program.
- 27—Donald Scott Morrison piano concert.
- 27—Teachers' Association.
- 31—Halloween.

November—

- 2—Orchestra played at chapel program.
- 4—Juniors start wreath sale.
- 4—Wayling lectured about Eskimos.
- 4-5—Cheer leader tryouts.
- 6—Cheer leaders, Robert Seely and Eileen Erbe.
- 7—Hi-Y Father and Son rabbit feed.
- 7—High school elections (Republican).
- 8—Guin—Speaker.
- 10—Dec. 11 F. F. A. pest contest.
- 11—Armistice Day program.

- 11—Band played for Armistice Day.
- 13-19—National Book Week.
- 16—Joel B. Guin speaker on alcoholic beverages.
- 19—G. R. District Conference at Salem.
- 21—Spotlight Sketches, John McMahon Jr. and Bobby Boswell.
- 22—Orchestra concert.
- 23—Fifth grade program at Chapel.
- 23-28—Thanksgiving vacation.
- 29—Science club organized and visited neon factory.
- 30—Second six weeks ended.
- 30—Songs in chapel.

December—

- 4—Snow White and the Seven Dwarfs, a puppet show.
- 6—G. R. Pa-Ma-Me Banquet.
- 7—Graham, an American Legionnaire, spoke at chapel.
- 14—Teachers' program given at chapel—"Prof. Quiz."
- 15—Seniors gave first school party.
- 17—Home ec. girls visited Wolfe & D's model houses.
- 19—4-H Girls held Christmas party.
- 20—Juniors gave second school party.
- 21—Christmas carol service.
- 22—First to sixth grade operetta and carol service.
- 22—High School sing on chapel program.
- 23—G. R.'s sang at county farm—also Christmas party.
- 24—Jan. 3—Christmas vacation.

January—

- 1—New Year—1939.
- 2—G. R. entertained Sorosis.
- 4—Initiation of new loud speaker system.
- 6—Rotarians heard debaters.
- 7—Hi-Y boys of ten years ago met.
- 11—Book review by Mrs. Emerson at chapel.
- 12—Miss Eckerr talked to 4-H girls.
- 18—Rev. Humfreys spoke at chapel on "A Fine Finish and a Beautiful Ending." Presentation of trophy to the school.
- 19—Sophomore sleighing party.
- 20—Jane, June and Landa Rothenbeuler entertained at chapel.

- 25—Charles Shank talked on trip to Hollywood—also Lippy gave travel talk and discussed World's Fair.
- 25—Orchestra sleighing party.
- 28—Ag boys attended implement show.

February—

- 2—Groundhog Day.
- 7—Organization of "Handy's Windy Twenty."
- 7—P. T. A. debate.
- 8—Boy Scout program at chapel.
- 9—4-H girls had Valentine party.
- 11—Mr. Chin, speaker from Purdue.
- 14-15—Purdue short course.
- 15—Rev. Ashenhort spoke on Russia at chapel.
- 19—Spring concert.
- 25—G. R. conference at South Bend.

March—

- 1—Joe Hector spoke on Patagonia at chapel.
- 2, 3, 4—Basketball tourney at Angola—Auburn won.
- 8—Rev. Smith spoke on Lions Club at chapel.
- 10—Class tourney—seniors won.
- 10—Senior class play announced — "Double Door."
- 14—Try-outs for play.
- 15—Cast announced for class play.
- 15—Musical program at chapel.
- 18—Solo and ensemble district contest at Nappanee.

- 21—Dr. Eberhart spoke at chapel.
- 22—C. E. Jones and his gyroscopes.
- 24—G. R.'s went to Congregational Church.
- 29—Preview of play, "Double Door" — also Tri-State College Glee Club sang at Chapel.
- 31—Senior Class Play given.

April—

- 1—State solo and ensemble contest held at Valparaiso.
- 3—Hi-Y Mother and Son Banquet.
- 3—Miss Yeager presented music program at G. R. meeting.
- 7-12—Spring vacation.
- 21—Indiana Student Forum at South Bend.
- 22—Band District Contest at Columbia City.
- 24—Roller skating at Silver Moon.

May—

- 1—May Festival.
- 2—G. R. Senior Swing Out.
- 3—Speech class gave Washington program.
- 6—State Band Contest held at Goshen.
- 12—Freshmen gave school party.
- 18, 19, 20—National Orchestra Contest at Indianapolis.
- 21—Baccalaureate.
- 25—Junior-Senior Banquet.
- 26—Class Day.
- 26—Commencement.

PUBLIC ADDRESS SYSTEM

Br-r-r! Br-r-r! Br-r-r! That means that an announcement is coming over the public address system. Then we hear Mr. Estrich's or Mr. Elliott's voice telling of special activities for the day.

The public address system was installed during the Christmas vacation of this year and has been of very great service ever since. The whole system is operated through a transmitter in the office. There are sound boxes in the home rooms and in the auditorium and these are built so that announcements made in the office may be made to all the rooms. It is also possible for persons in the rooms to communicate with the operator in the office. The system is arranged so that music or other radio programs can provide entertainment to be transmitted to all the rooms.

Angola High School may well be proud of this extremely modern and very serviceable address system.



Mr. Estrich Announces

Senior Hit Parade

Angola High School—"Thanks for the Memories."
Faculty—"We Don't Want to Make History."
School Board—"You're an Education in Yourself."
Janitors—"Whistle While You Work."
Band—"Strike Up the Band."
Orchestra—"Music, Maestro, Please."
Basketball—"Flight of the Bumblebee" (Hornet).
Girl Reserve—"Follow the Gleam."
Hi-Y—"God Rest Ye, Merry Gentlemen."
Eldon Andrew—"Who Stole Your Heart Away?"
Iantha Abrámsen—"Honey, You Look Good to Me."
Donald Boyd—"Give Me Back My Boots and Saddles."
Ruth Badger—"One of the Ten Pretty Girls."
Dean Brooks—"Small Fry."
Katie Lou Bryan—"Jeepers Creepers, Where'd You Get Those Peepers?"
Robert Craig—"Soldier on Parade."
Ruth Blackburn—"Lovelight in the Starlight."
Maxine Fanning—"Nobody's Darlin' But Mine."
Kenneth German—"Ride, Tenderfoot, Ride."
Betty Crothers—"This Can't Be Love."
Wynn Hensel—"I've Got a Date with a Dream."
Max Gray—"You Must Have Been a Beautiful Baby."
Calista Creel—"You're a Sweetheart."
Owen Mote—"Love Walked In."
Mary Jane Damlos—"On the Bumpy Road to Love."
James Morse—"What Have You Got That Gets Me?"
Lucille Dunham—"At Long Last Love."
George Ryan—"The Lovebug Will Bite You If You Don't Watch Out."
Marcella Eggleston—"With You on My Mind."
Robert Myers—"The Lost Chord."
Virginia Dunham—"Sophisticated Lady."
Virginia Goodrich—"Mexicali Rose."
Dayton Hensel—"Cowboy from Brooklyn."
Betty June Rensch—"Who Blew Out the Flame?"
Mary E. Jackson—"Simple and Sweet."
Thomas Hanselman—"Hurry Home."
Lucy Ellen Handy—"The Perfect Waltz."
Bill Rhinesmith—"Love of My Life, Where Are You?"
Doris Jarboe—"Summer Souvenirs."
Ora Sierer—"Mutiny in the Nursery."
Alvena Certain—"How-ja Like to Love Me?"
Marian Wallace—"I'm An Old Cowhand."
Betty Kemmerling—"I Want to Be a Cowboy's Sweetheart."
Robert White—"On the Sentimental Side."
Delores Liniger—"Deep in a Dream of You."
Max Spangle—"Says My Heart."
Eleanor Miller—"There's a Faraway Look in Your Eye."
Jack Tucker—"Now It Can Be Told" (an Auburn lass).
Geneva Eisenhour—"Ain't She Sweet?"
Lola Miller—"The Same Sweet You."
Richard Zeigler—"What Goes On Here in My Heart."
Marian Scoville—"You Leave Me Breathless."
Rose Wiggins—"My Heart Belongs to Daddy."
Bob Zimmerman—"I Must See Katie Tonight."
Naomi Wisner—"I've Got a Heartful of Music."
Harriett Braxton—"It's the Little Things That Count."
Andrew Braxton—"Mama, I Wanna Make Rhythm."
Dale Campbell—"I Want to Be in Winchell's Column."
Betty Lu Ries—"Girl in the Bonnet of Blue."
Eleanor Mielke—"You Go to My Head."
Virginia Care—"Dark Eyes."

Here and There



First row—McKinley sittin' on top of the world; Double trouble—Maxine; Maxine again; Wauneta at the contest; Oh, Don, what big feet you have!; Gloria off guard.
 Second row—School marm's step out; Madolynn and Dupey; The other twin; Bob; (below) June Fanning; G. R. victims.
 Third row—The three Wellises; Maxine Dove and Junior; Romeo and Juliet—Bob and June; Ruth Shoup's wash tub party, Madolynn on the right; Betty Sue and Bob Zimmerman and Leland Morrison.

WHEN THE SENIORS WERE IN THE EIGHTH GRADE



Top row—LaMoyné Saul, Virginia Goodrich, Ora Siercr, Marian Seoville, Richard Zeigler, Lucy Ellen Handy, Robert Myers, Marcella Eggleston.
 Second row—Mary Jane Damos, Jack Tucker, Lucille Dunham, Max Spangle, Alvina Certain, Kenneth German, Lola Miller, Max Gray.
 Bottom row—Mary Elizabeth Jackson, Dean Brooks, Callista Creel, Bill Rhinesmith, Katie Lou Bryan, Owen Mote, Robert Zimmerman, Ruth Blackburn, George Ryan.

Play Times Are Happy Times

JUNIOR-SENIOR BANQUET

The big social event of the year, the Junior-Senior Banquet, was held at Potawatomi Inn on Thursday evening, May 25.

The theme of the banquet was "The Old Spinning Wheel." Roscoe Nedele, president of the junior class, acted as toastmaster and music during the meal was furnished by the Junior High Trio.

"The Spinning Past" was the subject of a toast given by Owen Mote, president of the senior class. The song "The Old Spinning Wheel" was featured. "Spinning the Future" was the subject discussed by Virginia Care. A reading was given by Robert Craig. Mr. Handy gave a toast on the subject "Spinning Unseen Threads." A vocal solo was given by Marguerite Moor. Eileen Erbe gave a talk on the topic "Spinning a Life Work."

Great was the pleasure derived from this banquet and long afterwards will the memory of it linger.

G. R. - HI-Y HOP

The annual Girl Reserve - Hi-Y hop was held on Monday evening, February 13, in the high school recreation room underneath the auditorium, with plenty of fun for all. Shuffle board, ping pong, and Chinese checkers proved great sources of amusement. Dancing in the music room was also a feature of the entertainment.

The decorations carried out the valentine motif and were red and white crepe paper streamers and red cardboard hearts. Balloons of pastel shades hung in festoons around the lights and when these huge colored bubbles were released, mad scrambles of the none too dignified guests resulted. Showers of confetti tumbled upon the dancers at intervals to add to the fun.

Refreshments, done up in miniature lunch sacks, consisted of sandwiches, cup cakes and potato chips. Pop was also served.

SCHOOL PARTIES

The first school party of the year was sponsored by the senior class. The class colors, maroon and ivory, were used in the decorations. The evening was spent in dancing and playing ping pong, shuffle board and indoor tennis.

An all-school Christmas party was given by the junior class. Christmas colors, red and green, were used in the decorations. The same entertainment was used at this party that was used at the first party.

The sophomores decorated the recreation room in pastel colors at the time of their party. There were large clusters of balloons hanging from the ceiling and they were released during the evening. There was also confetti for everyone to throw. Free refreshments were served.

The freshmen party was the "finale" of the parties of the year. Games and dancing provided the entertainment. The freshmen colors, blue and silver, were used in the decorations.

On the Funny Side

Calista Creel: I want something nice in oil for a dining room.
Clerk: Yes, madame, a landscape or a can of sardines?

Lady: Will my false teeth look natural?
Dentist: Lady, they make 'em so natural, they ache.

Alvena Certain: My boy friend is one in a hundred.
Mary J. Damlos: How do you keep him from knowing?

Miss Yeager: What did you find out about the salivary glands?
Billie Bassett: I couldn't find a thing. They're too blamed secretive.

Joe Holderness: I don't think I should get zero in this exam.
Mr. Handy: Neither do I, but it is the lowest mark there is.

Teacher: Jim, what's a shrew?
Jim Morse: (Looking up innocently) Isn't it some kind of rodent?

Bud Bell: Where'd you get the money?
John Eggleston: Playing a horse.
Bud: Where, Churchill Downs?
John: Naw, in vaudeville.

Milo (getting a shave): Barber, will you please give me a glass of water?
Barber: What is the matter? Something in your throat?
Milo: No, I want to see if my neck leaks.

Roscoe Nedele: Why are you wearing your glasses to bed?
Dick Bender: I want to get a better look at the girl I dreamed about last night.

Convict: I am in here for having five wives.
Visitor: How do you enjoy your liberty?

Miss Shultz: (Expecting the book Robinson Crusoe) What does the name "Defoe" make you think of?
Calista Creel: The quintuplets!

Homer Rose: Did Mr. Dygert mark your paper close?
Billy Benson: Say, did he? He took off five just because I got a decimal point upside down.

Freshman: I don't know.
Sophomore: I'm not prepared.
Junior: I do not remember.
Senior: I don't believe I can add anything to what has already been said.

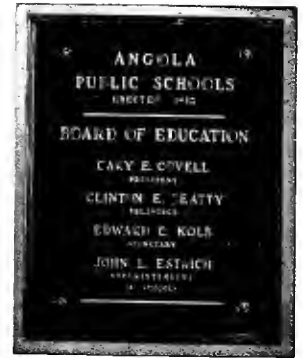
Harold Nelson: What would you do if you were on a ship that sank in mid-ocean?
Kerger Gartner: Oh, I'd just grab a cake of soap and wash myself ashore.

Eileen Erbe: What a pity all handsome men are conceited!
Swartz Nedele: Not always. I'm not.

Delores: What business are you going into after graduation?
Dupey: The lumber business.
Delores: You have a fine head for it.

Our Auditorium

Many events have taken place within this room. It has been the scene of our weekly entertaining and instructive chapel programs. Here awards, which were justly earned, have been presented to excited students. On the stage amateur Sarah Bernhardts or George Arlisses have displayed their histrionic talents. Here also they have known the thrills of stage successes.



In our auditorium band and orchestra concerts have pleased audiences. Christmas plays and carol services have helped to promote the holiday spirit. Delighted alumni have here exchanged greetings and reminiscences at the Christmas alumni program. The walls have reverberated with the shouts of the end men in minstrel shows at Halloween time. Here we have bowed our heads in prayer for our soldier dead on Armistice Day. In fact at every season of the year there has been some kind of appropriate observance in this hall.

Classes may come and go but the memory of the hours spent here lingers on.



Class of '37

Gertie Abramson, working Battle Creek, Mich.
 Eleanore Bakstad, working Angola, Ind.
 Ray Becker, Manchester College North Manchester, Ind.
 Ilo Blosser, Ohio Northern Ada, Ohio
 Bill Butz, Tri-State College Angola, Ind.
 Violet Butz, at home Angola, Ind.
 Gale Carver, University of Washington Seattle, Wash.
 Mark Crain, at home Angola, Ind.
 James Crankshaw, Hillsdale College Hillsdale, Mich.
 Violet Eisenhower, Mrs. Kenneth Cannon Salem, Ind.
 Donald Elliott, Beatty's Bakery Angola, Ind.
 Orellana Ewers, Mrs. Robert Lewis Scotch Plains, N. J.
 Marcella Fanning, Mrs. Tom Crain Angola, Ind.
 Edwin Griffith, working Auburn, Ind.
 Robert Hall, Indiana University Bloomington, Ind.
 Louise Helme, Ward-Belmont School Nashville, Tenn.
 Glen Huntington, at home Angola, Ind.
 Julia Jane Jackson, Angola State Bank Angola, Ind.
 Charles Jacobs, working Angola, Ind.
 Ruth Kiess, Cornell College Mt. Vernon, Ia.
 Bob Kolb, Chicago School of Chiropody Chicago, Ill.
 Mary C. Lippincott, Ball State Teachers College Muncie, Ind.
 Robert London, Wabash College Wabash, Ind.



Harley Mann, Tri-State College Angola, Ind.
 Jyle Millikan, Tri-State College Angola, Ind.
 Margaret Morse, working South Bend, Ind.
 Leland Nedele, Tri-State College Angola, Ind.
 Luella Parker, Mrs. Cook Angola, Ind.
 Malinda Pendill, Mrs. Fox Angola, Ind.
 Charles Purdy, working Coldwater, Mich.
 Dee Reese, navy Long Beach, Calif.
 Jack Ritter, at home Angola, Ind.
 Russell Ritter, at home Angola, Ind.
 Roleyn Saul, Tri-State College Angola, Ind.
 Junior Sheets, at home Angola, Ind.
 Jack Shumann, at home Angola, Ind.
 John Stage, at home Angola, Ind.
 Ralph Thobe, working Angola, Ind.
 Max Tucker, DePauw University Greencastle, Ind.
 James H. Watkins, working Angola, Ind.
 Mary Wells, at home Angola, Ind.
 Josephine White, Mrs. William Lowe Pleasant Lake, Ind.
 Wava Rose Williams, school office secretary Angola, Ind.
 Carroll Zimmerman, Mrs. Jones Los Angeles, Calif.

Class of '38

Dale Cole, at home	Angola, Ind.
Jayne Buck, Tri-State College	Angola, Ind.
Mary Booth, Kroger's	Angola, Ind.
Stephen Ransburg, Tri-State College	Angola, Ind.
Clarellen Guilford, at home	Angola, Ind.
Emagene Hendershot, Christian College	Columbia, Mo.
Mark Aldrich, Kroger's	Angola, Ind.
Wendell Aldrich, Indiana University	Bloomington, Ind.
Beth Brown, DePauw University	Greencastle, Ind.
John Overla, at home	Angola, Ind.
Robert Bender, at home	Reno, Nev.
Marsella Shank, Tri-State College	Angola, Ind.
Richard Small, Cincinnati Bible College	Cincinnati, Ohio
Geraldine Higgins, Tri-State College	Angola, Ind.
Arnold Pepple, working	Auburn, Ind.
Lana Zimmerman, International Business College	Fort Wayne, Ind.
June Kohl, Tri-State College	Angola, Ind.
Elizabeth E. Brown, Tri-State College	Angola, Ind.
Lyle Kiser, Indiana University	Bloomington, Ind.
Marguerite Baker, Mrs. Bruce Manahan	Angola, Ind.
Donald Morrison, Richardson's Grocery	Angola, Ind.
Warren Sellers, at home	Angola, Ind.
Donna Mae Griffin, Mrs. Anspaugh	Angola, Ind.
Ilene Jackson, at home	Angola, Ind.
Betty Goudy, Tri-State College	Angola, Ind.
Robert Clark, at home	Angola, Ind.
Ruth Collett, Wood's law office	Angola, Ind.
Darl Johns, Tri-State College	Angola, Ind.
Laurine Hostetler, working	Angola, Ind.
Dale Davis, working	Kendallville, Ind.
Catherine Griffiths, working	Lansing, Ill.
Charline McKinley, at home	Angola, Ind.
Winifred Berlien, Ball State Teachers College	Muncie, Ind.
Bradley Swift, at home	Angola, Ind.
Mack Hosack, Oushita College	Arkadelphia, Ark.
Robert Devine, DePauw	Greencastle, Ind.
Margaret Carr, at home	Angola, Ind.
Don Weaver, Tri-State College	Angola, Ind.
Georgia Welch, Mrs. Jim Whaley	Butte, Mont.
Wade Letts, at home	Angola, Ind.
James Zuber, Eat Restaurant	Angola, Ind.
Dean Rose, post graduate	Angola, Ind.
Bernd Gartner, at home	Angola, Ind.
John McEwen, Tri-State College	Angola, Ind.
Thelma Wisner, working	Angola, Ind.
Vernon Waite, post graduate	Angola, Ind.
Mary Ellen Bolinger, working	Angola, Ind.
William Myers, at home	Angola, Ind.
Pauline Frazier, Mrs. Grey	Montpelier, Ohio
Phyllis Green, post graduate	Angola, Ind.
Marcelle Greenfield, post graduate	Angola, Ind.



Thank You

ATHLETIC EQUIPMENT:

Dad Harter, Goshen, Ind.

ATTORNEYS:

Willis K. Batchelet 30
G. Kenneth Hubbard 317
Maurice McClew 138
H. Lyle Shank 287
Conn H. L. Smith 119
Theodore T. Wood 148
James R. Nyce 6

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Helme & Alwood 98
Maxton Chevrolet Sales 41

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Steuben County State Bank 1

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Fisher Barber Shop
Mote's Barber Shop
O. K. Barber Shop

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Angola Bowling Alleys

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Mr. Advertiser

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Kyle Shoe Co.

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Strand Theater 63

Would You Write Your Name in My Book?

David S. Anderson

Laura Harison

Bill Hokin "40"

DeVon Reese "40"

Hilda Board

Mary Kome "42"

"Toa" Reese "42"

Joe Goldenness

Billy Benson

Hilda Benson

Edna "42"

Gene Pector

Helen DeVan "40"

Hazel Wells

Violet Wells

Margie Lue Wickes

Ruby Branger "71"

Marlene Cove "42"

Edna "42"

Lucille Kurf

Hilladean Siever "42"

Bette L. Mounts

Robert Mc Kinley

Linda "46"

Morris Whitlock "Whit."

Would You Write Your Name in My Book?

Mafine Dunham "41"

Joan Fawcett "41"

David "41"

Betty Kolo "45"

John Keckles

